

WES ALLEN

Lois Craddock Perkins Professor of Homiletics Perkins School of Theology

Rev. Dr. O. Wesley Allen, Jr. is the Lois Craddock Perkins Professor of Homiletics at Perkins School of Theology. He serves as president of the Academy of Homiletics and earned degrees from Emory University (Ph.D.), Yale Divinity School (M.Div.); and Birmingham-Southern College (B.A.) . Previous to Perkins, Dr. Allen served on the faculties of Lexington Theological Seminary and Drew University and served as a local church pastor and campus minister.

He is the author and editor of numerous books on homiletics and New Testament interpretation as well as many scholarly articles and published sermons. Allen's area of expertise is the Synoptic Gospels and Acts about which he produced the seminal *Reading the Synoptic Gospels: Basic Methods for Interpreting Matthew, Mark, and Luke* (revised and expanded in 2013).

In the arena of preaching and worship, Dr. Allen has special interest in rethinking the role of preaching and liturgy in the shifting, postmodern world of the twenty-first century. Other books published with Chalice Press include *Preaching Resurrection* and *Preaching and Reading the Lectionary: The Three Dimensions of the Liturgical Year*.

ALI BESKOK, PH.D.

The Brown Foundation, Inc. Professor of Engineering Department of Mechanical Engineering Lyle School of Engineering

Professor Ali Beskok received his B.S. in Mechanical Engineering from Middle East Technical University, Ankara, Türkiye in 1988. He received a M.S. degree in Mechanical Engineering from Indiana University in 1991, and M.S. and Ph.D. degrees from Princeton University in 1994 and 1996, respectively.

Dr. Beskok was a Visiting Scholar at Brown University, Center for Fluid Mechanics from 1994 to 1996, and a Post-Doctoral Research Associate at Massachusetts Institute of Technology, Research Laboratory of Electronics from 1996-1998.

He joined Texas A&M University Mechanical Engineering Department as an Assistant Professor in 1998 and became an Associate Professor in 2004. In 2007, he moved to Old Dominion University, Mechanical and Aerospace Engineering Department as the Batten Endowed Chair Professor of Computational Engineering. He was also the founding director of the ODU Institute of Micro and Nanotechnology. In 2013, he moved to

HEMANG DESAI
Distinguished Chair in Accounting and Department Chair
Department of Accounting
Cox School of Business

Hemang Desai is the Distinguished Professor of Accounting and the Chair of the Accounting Department in the Cox School of Business. His research is interdisciplinary and broadly focused in the area of Capital Markets-based research in Accounting and Finance. His research has addressed a wide range of topics such as analyzing the role of short sellers in capital markets, reputational consequences to managers of financial misreporting, and the performance of money managers and analysts in addition to evaluating the impact of corporate restructuring transactions such as spin offs and mergers. His papers have been published in top academic journals in finance and accounting as well as in top practitioner journals such as *Financial Analysts Journal*. In addition, his articles have been subject of various columns at publications such as *The Wall Street Journal*, among others. He has twice been the recipient of the

CHRISTINE HURT
Alan R. Bromberg Centennial Chair in Corporate, Partnership, Business and Securities Law

group units, such as schools. This line of work is represented by his 2001 publication in *Journal of Educational Measurement*, a special issue on multilevel measurement modeling in *Journal of Applied Measurement* in 2005, and several book chapters on the topic, including a recent chapter in the *Handbook of Advanced Multilevel Analysis* (2011).

Dr. Kamata received his Ph.D. in Measurement and Quantitative Methods from Michigan State University in 1998.

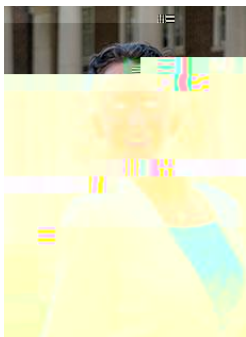


RITA KIRK
Professor and William F. May Endowed Director of the Maguire Ethics Chair
Meadows School of the Arts

Rita Kirk, Ph.D., is a senior research professor, award-winning teacher, experienced administrator, and management consultant. Her passions for aligning resources with innovation, empowering ideas, and building coalitions in order to successfully implement strategic initiatives are hallmarks of her work. Currently, she is the William F. May Endowed Director of the Maguire Ethics Center and Professor of Corporate Communication and Public Affairs in the Meadows School of the Arts.

Kirk's understanding of the political environment and her commitment to ethics in action provides a powerful perspective for her clients. In addition to keynote seminars, Kirk counsels domestic and international public and private sector organizations on strategic communication campaigns, market analysis and stakeholder engagement. Kirk advises clients on a range of ethical issues ranging from impact investing to Corporate Social Responsibility (CSR) to ethics and compliance issues. As a Peabody Award-winning journalist, serving as an analyst for CNN during the last five Presidential elections, she knows how to ask the tough questions and understands the mediated culture where organizations must learn to thrive.

Kirk's academic books include: *Political Empiricism: Communications Strategies in State and Regional Elections*, which won the "Best Book in Applied Communication" from the National Communication Association; *Hate Speech*, a book analyzing implications for hate discourse in public communication, with coeditor David Slayden, and was awarded the Outstanding Book on the subject of Human Rights in North America and the James Madison Prize for work on free speech; the highly reviewed *Solo Acts: The Death of Discourse in a Wired World*; and co-edited books *Political Communication in Real Time: Theoretical and Applied Research Approaches*; and *Ethics at the Heart of Higher Education*.



STEPHANIE LANGIN-HOOPER
Karl Kilinski II Endowed Chair of Hellenic Visual Culture
Division of Art History
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Stephanie M. Langin-Hooper is associate professor and Karl Kilinski II Endowed Chair of Hellenic Visual Culture in the Meadows School of the Arts' Department of Art History. Her primary research analyzes the terracotta figurines of Hellenistic Babylonia utilizing perspectives of miniaturization affect, post colonialism, gender theory and materiality.

JENIA TURNER

Amy Abboud Ware Centennial Professor in Criminal Law Dedman School of Law

Jenia Iontcheva Turner is the Amy Abboud Ware Centennial Professor in Criminal Law at SMU's Dedman School of Law where she teaches criminal procedure, comparative criminal procedure, international criminal law, and international law. Before joining SMU, she served as a Bigelow Fellow at the University of Chicago Law School, where she taught legal research and writing and comparative criminal procedure.

She attended law school at Yale, where she was a Coker Fellow and editor for the *Yale Law Journal* and the *Yale Journal of International Law*. After her first year of law school, she was a summer clerk at the Appeals Chamber of the International Criminal Tribunal for the former Yugoslavia, and the following summer, she worked at the Federal Public Defender's Office in Houston and the New York and Paris offices of Debevoise & Plimpton.

Her scholarship interests include U.S., comparative, and international criminal law and procedure. She has written numerous articles and book chapters on these topics. In 2009, she completed a textbook, *Plea Bargaining Across Borders*, exploring plea bargaining in several national and international jurisdictions. She is also the co-editor of *The Oxford Handbook of Criminal Process* (with Darryl K. Brown and Bettina Weisser, 2019) and *Criminal Procedures: Cases, Statutes, and Executive Materials* (with Marc L. Miller, Ronald F. Wright, and Kay L. Levine, 2019, 2023)

Professor Turner is an Associate Member of the International Academy of Comparative Law and an Editorial Board Member of the *Criminal Law Forum*. She served as the Treasurer and then Co-Chair of the International Criminal Law Interest Group of the American Soc9)

