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"Look, her lips": Softness of Voice, Construction of Character in King Lear

Ву:

oo he l s" of ess of o ce o s c o of ha ac e King Lear

I

Slack and sleeping senses must be addressed with thunder and heavenly fireworks. But the voice of beauty speaks gently: it creeps only into the most awakened souls.

e e h ce y heo s s have bee seve e h he o o of

o fla s ch knotted intervals by call a e o o cha ac e he off ly od oo om ha's some h ohe e am le a do e ce al d a o h am" o my ose of eco fi cha ac e he e volves he vo c ove of o e cha ac e o a o he j a os o a djo ye" ods c fi es—oe h some h s eech he o he h obeahaall" he e val comes do o hs sh f baely e ce ble sace be ee seech a d sle ce be ee o e vo ce a d a vo ed vo ce o lo e he e *Topoi* of s eech vo ce a d b eah d sclose a ce a sacebe ee cha acesads es some mo ala me s of aco led me ha a se hese a me se e d f om ac o led me by a dama ccha ace o he a cla ds of ac o led me offe ed leay eso se

e ea o of he val e of o e cha ac hsessay ese sa e odel a a d he fi al ela o of ha val e o ea's las s eech es ove he body y co ce les ha ela o be ee cha ac e s a o ea o s of deah a d he ss e of aeshe c clos e fi d o del a's val e loca ed he sof vo ce a d el " sh ol hese desc oso ea's fials mmosoo close oo o he loo he l s" a e o h s essav a ses ss es of sably of chaace co sde cha es he dy dm das elm ay o cha es ha occ fo ea my a ea cha es by looking fo a dimitating o del a's sof vo ce h s cha ac e cha e s o solely a develo me of e al de h b s also a acq ed es o s ve ess o a o he cha ac e evolves o as a forma o a o da vodb as a o ess ve del ea o of saces be ee o beyodds c f sably hscases oh da ce ocha ace as mea o d o fo va ed effecs of mea y oal soem hasze hs e ea o b also o ee ve a heo e cal s bjec v y h s holds ha o e m cha ac e co s c ed"s s of s fy valead evealsa em ess of mea ma e s of s bjec v y ce cha ac e s o h b maso a aescha mes m s be s le see b o head h s clam s o som cha heo zed objec o o cha ac e as sa eva

of ess of oce os co of haace King Lear

so by edco of he sse of mea sad o lede e e a ed by I e a y cos cos

ea's seech o as hs ed c ve dam y o fid h he dead o del a a d sco se ha s d ama c sco ce ace ehcal sidme of valead cos ced s es ab Ishme of a esecve o o al o ea ose s o o У offe a heo e cal defe se of I e a y cha ac e s ahe oes he oss bly ha a ad o alleay dev ce has bee se cos coad so do oa clae ae sofach eved bo ds mo e ha hose of develo ed e o y y co ce s o de ach s b jec v y f om a e cl sve de fica o adess ad o h a ach ofoms of e h cal e ce o ha ess ca e o cal e la a amaadesc o of chaace eh cal val ead sha ed e secve has hc" he se se ha la s hese diffe e la aes oa ahooloy" of ea's chae s cha ac e s com le e defi ed by dea h a d he lay's close mome s of fi al cha e a d co s c o ha emb ace o he cha ac e s h s s he a hessods s fo ea becomes mosh mself as he becomes moelehs dahe—o moe ecsely lehe oly b efes of dama c mome sad he del ca e sha a ashe a eso he vo ce h s a o sco ye so ma ed ha may ell el de heo y's fi es os ha s ecsosofa heoe calse csm may obe hebes ay oec o ze b ef a d del ca e o s of clos e King Lear h scoce fo he a cla a e of e cha es be ee e so s s be e able beleve o e ese hose q al es has mmo shae ad zzleo ae o

ch a occaso of bev y a d del cacy a s d ama c eso a ce h a la e a ch ec e ha co ally e os o seyes a d vo ces s fica mee s of ma e heme a d s a o he fa he fi ds h mself by mea s of h s ch ld fo h s leas da h e 's vo ce has al eady a h h m ho o ec ea e ce a bo ds am d a of do b he ach eveme c de e ds o a e cha e c he e h s oo s e o cea cla ms o h fo h mself e ce he ame of h s ch ld e h s e ble ea ess fi ds ecom e se o del a's mmed a e es o se as she e ac s ho hes a o he d ffe e ce be ee la h e a d e le ac o led me

eh s shold o yo ad o h s ma e am do b f l fo am ma ly o a ha lace h s s a d all he s II have emembe s o hese a me s o o o he e d d lod e las h o o la h a me o as am a ma h h s lady o be my ch ld o del a

dso am am

acem sale feh caljdme sodomoeha eo o ds j c mome sfom he as he h so ha a e e fo med ell o II ha soosha a cha ace ca cha e ye ea a ds c de yaec calo deas of esos ble feedom a dhe e ese a o I ea e sal coe has ema edoe ca ds sh be ee de y as same essad as selfhood a se fo s fica cha e a d h s d s c o fi d occas o so e h ele me shado a d do o cha e o me so of esso al effo sa as cdscm a o of sses e may de y dm day be efi fom h scove so eve as e a ecae saeshe cv es c al aysasa ed ohmself he eds as a dev ce of he lay

eay c cs as diffee as a ley avlle a e ad ee bla have oed a odd c cl King Lear ac o o e sa d closes ho del a's sle ce a dos he e h cal val e of hose s le ces ha a ocosde o esecally a d obv o sly he effecso ea he osle cesa e ad cally df fee ye e o hadffeeceobeheo of hedamac ac o la a e a d'sce e as hese coalesce e s vely a he e d e e al a e s of s eech a d s h he old ma be ds ove h s da he's body deseae o ove ays sof a v sble s eech o beah o h s co ce s less what she says ha that she says adhedes he ac of ac o led some h eholdes a e s ec fied—e ce fo loca o —abo o del a as ed o see ha may o e s fo h s s a d s o o dela e chaace o a easoly a aco's body's mmcy of a as I fe—a s o of deahad hea calll so e he he o cal effects of esecote a o o he"-by he ames eaeds a asso of see h h m by he a ch a d comma d s h hhso moale odado ofe da ma o oyo see hs oo o he loo he ls

s eech ema s oss ble e he case he ocess s o e of am add ess a d cha ac e za o h a e s y ha fe o s ma ch he old 's vo ce has cha ed m e a ve s ay" be s he o al comma d— ea "— s he e a e le q es o al ho h he h mself s ce a ly o e le so dm d's ma o e heless he has lea ed o lead h s le ce— he fi e he o holds add esses a d desc bes s la a e becomes b efly a ca ess sof ess self

o del a o del a say al le a ha s' ho say's e vo ce as eve sof e le a d lo a e celle h oma ll'd he slave ha as a ha hee q al es—a oyal b has ellas a vae se se of lov d y he diffeece be ee c a d c co ce sad ve e ce h h s a a chal sys em be ee oyal comma ds a d a e al a eals o a com le e le ess

ho a objec ve sadad m s be val King Lear ha sa dad—o e co ce he o h of s eech-s embod o del a es ecally he I sad vo ce hey bo h fo m he shaeadso dofvale hs domads es svleabl y o cally he j y o val e be s he comma d o s ea easo o a ohea odela's love he s mad se esso asacodo fo he a ce ommod fy love s o a ay o eco ze h s da h e 's o h he she self" a ce ch des dy—ad ea— ado y" ealhles as le chaace he ealchalle es a difficil dis cm ao be ee sof essadem ess e s he ma e e a vely o he b he o ly be sae ble ocess h ch ea lea sods sh lo so ds" fom he hollo ess" of leas lov hy vo es da h e does o love hee leas a e hose em y hea ed hose lo so ds eve b o hollo ess" e 's la ess' has o effec b ea's had ohss od hle low so ds' a e deed co cealed by hollow ess" saeme of odel a's val e sass ed o a ce a mo a ch s o ho ov des a fo mal se of lov may dec de ha f o del a sace e of val e he lo so ds' have ye o be co s ced a adeq a e he o c he seech o d y h ch s so coldly eq esla e eve sob o sf ll o al es e e lehealds a oe ha sfi ed by chaocs esadacs a e ble vo d of e o — a Idheah abl d som I c edeves he challe e fo eh cal q y s o com le e a c cle o ed a ha ma of hol lo ess o call a sof vo ce home acos cs of e eve be a o s es ed seve ely by he lo es abse ce f om he s a e of a majo ha es ea ea cha ac e

he cos co fi ally occs a scee om ed fom he ol o a d of e d o ed e fo ma ce e ha s beca se s ech q e s d ec ye h hly ma e ed he fash o of he e o sce es he la e oma ces he sce e may also seem eleva f

o e s co ce ed h o delas ea o so e abo h deed he lay's eve be a o sof he ese ce a dabse ce does eve be a e he sce e h ch e h le soc ed a eso o dela's le e a d ays fo a ams "o ead by e ed a do ls e so a amed e lema desc be o dela's ead of le e sabo ea

seem'd she as a q ee
ve he asso ho mos ebelle
o hobe o'e he
he mov'd he
o o a a e a e cead so o s ove
ho sho ld e esshe oodles o have see
she ad a a o ce he smlead eas
e eleabee ay hose hay smles
ha lay'd o he el seem'd o o o
ha es see he eyes hoch a ed he ce
seals fom damo ds do'd bef
o o old be a ay mos belov'd
fall cold so become

ade she ove bal q es o a h o ce o ce she heav'd he ame of fa he" a ly fo h as f ess'd he hea

oh sce es coa ebellos — e 's e a eda em o sh s ald odela's be e selfcool he e lema's la a e aces elaboa e coce s of hemac bea adace emo al desc o ha offes selfas a a of so e le ess s le e eda fice a flo sh of me a hos a effoosa e odela's f ll oh as le a doma h le de scohe abse ce

of ess of oce os co of haace King Lear

sea ohse lema's eye of ecollec oashe eso covey o e he o de of he ese ce e e he o e of he s bjec v y s so ell co olled ha self ca lay clam o ov ove e ohes hs amed e lema o a o ld be he masc I e le of " S ess ha he m I c model may be e le m c ocosm s dde ly a es ea's eale s ае sha e odel a's ch so o as f c 's s o m sho ld be e layed ecosm a e

add o oself ove me he e lema desc besa ac of heavy I f ha odelacold o efom y hea o my mo h" am ca o heave ha ve bal ac o ll ass o ea helealb de ofadead e e befoe o dela e so he sa e he a ho y o bod es—as q ee a d as s bjec ve e so — s co fi med majesy s o ha of ea's a o ha of he h sba d's cool fa h he ca ojec he hea he ame of he fa he sce e she II be a ocess of heal adv sed by he doc o o close he eye of a sh" co ce emo v of bes o je els llbe a sla ed o a dee ly emo o als e d ofa e o adcae om odela's hea adeves as maed by he e le ma a oyal o ess avelsby easadl so ea'so sh as essed by he a de ce e essofla a ea ds ecacle sall boh losof he lay acsofje eled a hos-heq ee's och la a e— Il each a e de bohe da's odsabo he fahe's bleed S he ecosso es e los" hs cocla ae adally les eve e a 's s ee lo d" ho abse ed h mself f om a d dele a ed m de s so a ac vely

o del a's e l " closes he eye of a sh o e able be e see he s a e" o o ly beca se of he abse ce b also beca se of he o ve bal a sla o of he e lema 's je el me a ho s o heal med c es c moves f om o del a desc bed o o del a ese ye ho he fa he a d fi ally o he mome of a a e h m o s a e

lease yo da ea o de hem sc he e my dea fahe esoao ha hy med c e o my l sadle h s ss e a hose v ole hams hamy o sses ave hy eve e ce made

he sm les of m s c a d emb ace I f h m o o' h' ave" a d soo he he mol e lead" of h s ea s c 'se Iso s de e a hav lea ed fo h mself o say oh "he old ma s ebo ecas he a al ela o of fa he a d ch ld s eco s c ed as a ela o of a he vo d fills he le so ds co e o of m s c a d he q ee 's vo ce calls ea f om he heav ess of slee "o a es o ed v s o of he as so I
[] he ed d yo d e "he as she bel ev he o be he o e a sfo med a he ha he a e of h s a sfo ma o s h ase c fo a f e h o del a co ld o have mea h s sce e ye he sce e does o cally eveal he d se y" alv

Ils v ve f he losses cld ha of he lady he self he e soo abo he oyalfa he 's b s essa d ea les e by s bs m he s m les" he o of deolo y fam ly sa e a d bel ef e cha ac e sa o ce val e a d val e's s me

e o e ha heal sho s he afe mah of defea as fe dal ch val y s o o e s de e a e lef o o de he he ha es ea e's fe dal sm o s as a s of bo eo s o esso as a d ama c f ame fo a edy e may eve co cl de ha h s o cal a oaches he he ha of a h s o y of deas o ha of a e c l al mae al sm ove val e o he fac b he ole of fe dal sm he lay he e may be some se se follo he lead of he cha ac e s ea does o e a d h s los ba le as he o ce d d he loss of h s h s a d e a b e he d ffe e ce o j s o he ed c o s

e e ds he me call e ha ea be a omeh he ca a ha a e ho h s o e" he me s e fo a b ef lec e o e de m ded essa d me ho a e s o ds—b s del ve ed o

Il be held o acco fo h s d sfa he vo ce ha vo es foly by smle he moses o come em s 0 fo ce of d scla m" he fe dal vocab la y of e o c alho h he ca o he a allel be ee ha he does o 0 odelaad hahesdo ohmself he oy hsseechs ha he behav o a b ed o o del a seems he e de a d v o le ce of h s chose fi e all he moeh so o e o a o he e e a o " ea seems de e m ed o ead е he s m le of he ba ba o s cv h a " seems ma e h s c ea o a fis oal h m h he ma ho ma esh s e e a o messes" se les f om he heeve bs of dess o heb h ha ba ba y— he he o cally d ama aleqao of o dela zed co seq e ce of be d scla med by he he m vef y saedhe e h del be a e a d meas ed ace a a e d c o a d calc la ed s m le s—a d o h o be—f h e he vo ce s ha of he sava e fa he a hf I beyo d ca se demol sh all of he sheles of la adcvized e se ce as he lea edly de esh so child a d of co se h mself he a e of ho o ca be le mae a ho yo o adao o ado office ma es l le cha e bod es le doms e e made o be o a a a d o he bod es a e he e o do ha he ca a e ms hb alcas aless ma's ο "

he e sala e d ffe e ce o be s e be ee bod esad cha aces hssclea h lo ces e ho does o be o see af e h s eyes have bee 0 ea sh s o he eye less a e" of he s o m b hseye of a sh ca d scove a e vso of odela e heesholdbe og cass m o ha e vsosae ecessaly des able eams move ele lessly f om see he child es o ed as a oval lady o ve dead as ea h" — o del a's cha ac e ed ced o o mo e ha he body of h s some me da h e he s beyo d all ss es of fe dal sm- o beca se soc e y does o ma e b beca se as soc e y's head he has al eady b l e h

е

eacaacae madess e ca ma e a lo ov ded o del a she e e ac al deah sa o he ma e me s m e o s em e ame s lle esses self absol e j d me he oesdeadad he oelves he's dead as ea h" eme so sayed by a e se love-o e ecos cedfom f y mad essa de ha so ea sea ches fo odela's lfe hh sasslhasaloo lass a fea he oh s o d ll eyes ho fo a cha ce h ch does edeem all so o s ha eve havefel" em s bes c by s ch co as s offalyadsbjecve esy as ea doesfida oma val e has bee e a ed a d es o ed a a cos o less ha eve y h he so eveyh b alve a dhsjdme ds o o o of all a d o h j l hs o dsaheachy of q ee a d m ss fool

> d my oo fool s ha 'd o o olfe hy sho ld a do a ho se a a have I fe d ho ob ea h a all ho'l come o mo e eve eve eve eve

ha val e co ld come o some h oo abse dead o ca so I le ea h o a ma be o h so m ch — o less ha all he so o s a shed fahe e decla es ha he m s o say o" o a sle call head o ly h s ea of loyal se v ce a mea 's some h ye" eve come f om so ea o h a h s o y s m ly decla e self a v le ed fo m of e o old e ea o a d ell s ha he m h have head o as he o dela s ea s o ly o a a e ed ea s as he so dless vo ce of e le ays he sof es mys e y all h s e sle ce s o he fem es bm ss ve ess ha a he e e sey heas fo he q al y of he vo ce has assed o ea as a a ho a ve s of he le h s e h cal o h o ace he l m s o d v d al cha ace h s lay em s s dy he e lay of s cha ace s a d o j s he a ad ms of soc als c e

h calj d me King Lear a ses f om a d e s o l e a y chaace ach sma o heo he s o ama e of amo al alle oyoa ee eymoloyb ave ofdamacaco allo s s o a cha ocess h ch he cos co of cha ace ca o be se a a ed f om he j d me s made by he cha ac e s abo oeaohe losoheolybd e see ha ethos sehcs ea's fis addess o o dela co ce sh s joy" he b ha sa love de s ood acco d o eleme s of heachy come o s of domso sses ad he oey ealh of a os e sa es sh co he fo e hbo les—ash s secacles—fis fo he des es interess he es med eed of all eca me o love b odelams sea foo le ce fo ch lads a dfahe ea defi eshe chaace as a ce o dy s

he ald c c o s a d eo a h cal les o de fy he o s o s ma es clea

o o joy
I ho h o las a d leas o hose yo love
he v es of a ce a d m l of dy
ve o be e ess'd ha ca yo say o d a
h d mo e o le ha yo sses ea

he oh of odela's sle ce eveals he falle ea's seech hich has dema ded ha he voice filfill deolo cal oses me al calcila os le hese a e abse from ea's las seeches al ho hi doms ema a sale a dihe sea e ca sho his old eme odela olo e sa disbefoe a dia a sih mishe sea e ye moe disa omihe sill his ce e he as sille oh fomalia sho say a sof voice befoe he ei oilliho his he seque ces of moe ce a dioe ei his addiessale a die se

m h have sav'd he o she's o e fo eve o del a o del a say a l le a ha s' ho say's e vo ce as eve sof e le a d lo a e celle h oma ll'd he slave ha as a ha hee

s f beyo d hea h m o del a" seems o move a ay he effeces s a f om ho say's" o e vo ce" l e as he dead body holds m me c lace o sa e aces o e f om h s es es of la a e as macy s dde ly e e a es— he e o o e s—a y d alo e of

as he abse ce of he lady a he lay's ce e m s be a sh cess a d o a e ch q ee ho jo s hese o la a es o lame he co sc o s fa he —los he see ma s o a a e

ea o aseace ly amedasee lace he myse es of e ed Ives mee h s acco of eyes a dvo ces o e he e ble s aces a dalo e of o e e loos s ea s o he Is he e he e"

ha es ea e h ases ea 's o ds so ha o o e shall see as comma ds eae old o loo ad eae lef m chas he ca ho eve see ha he says a d ead he e he val es m ed a e ve ess ha bods e h cs a d cha ac e he lay's heeh calo of ealmoaces o e o vmo s co s c o he he ea s del ded as he d es sahe hee seadqal y of hs vo ce as he a e ds hs da he befoe he des hs vo ce o adhesas o adashele o heovo la ho eve vesaccess o h s s e he e s o hovel o va l ha s a e o film ca sho s sheve bal sace be ee chaaces ha se a a es as bods hem o a e a of mea s s he se se ha es ea ea dama of a e se s bjec v y sho bac above hela a e ha I ves es e of d ec o s made oo hee" a de each — hees oo he ay-by meas of he el sm les adsof vo ce of e e a o ea h may e d he lady b o o he loca o sfo he vo ce he val e of o del a s o af co in ea's seech a las c of ha vo ce" lo cese's hase a as fdama cla a eco ld sho ell beyo d bo h bod es a d cha ac e s a a s e so al so l o e ms less me a hys cal a e h cal bo d o a emembe ed vo ce as he e lema sad of he abse o del a a becom SO 0 a y mos belov'd" bjec v y s se sed mos sha ly o s de o e cha ac e b he e vals d sclosed by he ve bal es o se of o e cha ace o a o he's sle ce ce co ed he e m implicature o efe o he flece of coe o fo ma o s of King Lear m l ca e loca es s bjec v y o e f lly h he saces be ee seech a d dead sle ce sohea odela ea adha es o sefom s com le es he oaos 's comma d

haaces mea ma sads bjecs of dffeece haes eae

ema ably comb ed dama cs eech deah a dclos e s o ha a y o e cha ac e e se defi es mea b ha cha acessa ble o cha have a e c es o e fo m co s c le mea s ha lays s ly hey a e a e c es ha a d e ces do adheo es shold a moeadhe o o of a esse al self may ell be del so y may also be a ed he hees oco ae ela o be ee he h loso h cal co ce a d he l e a y co s c o ad he fome's o esof delso oly cease f vo hem ca dec ae o a ay fom ha es ea e's ve o s of chaace ad hee aod ay elaos be ee he s sa ods e e ea edly a ch cha ac e s s a o as données y e e d as ach eveme sadschach eveme soly he he e lay of a e a dds co s c esofla a e cha ace a dd ama ea desc bes o del a as a vo ce-sof e le lo -he also edesc beshmself b dsacosa of he chaace ohso a de acs some small meas e of he feedom o com le e cha e a King Lear's e d hem ds of e e al oe" acac a dea of all ve bo ds he e fo ms some h ema able ashf of hase a do e ye e o oh

e e behold e ha s h s s he o of he dev ce s e adva ce

ahe ha h s hea a d a m me c se e ce ha olo s a l le" o del a's vocal I fe sa vo ceove of eco zed o he ess a he ha o e of e o e esso eveal a o ledeofoechaac e embod ed he o he s vocal ac o eca se ea adcasay hs e o o a eadeal moe abo hs o e s ha he ach eves h s la a e—a comb of ds c vo cess o sm lya e o za o of he o he a ed by fe e ces abo ha cha ac e 's s bjec v y s la a e s bl c e h cal d ama c-mea fo all a de ces o hea o de sa dasj d me a do feel as he com le o of a e ble c de ea" as he m e a ve o o e co ld he eal ze ha h s comma d o odela С old be obeyed oly he she seasalas ad ho hhs fially he oles of sea e a dlse e as she" vo ce com I ca me dshss eechal le o del a speaks there so e ly a d sofly as obe headad o head he I s' mo o s see ad o heedsh sas a eform of leas eas s o see e ac ye e ch cos cosof ethos adpathos ds cye co

adhs lay c cle bac a a odvsos of ad dom av m choas e fo heb s he o's m haves as ods c cha es deahad clos e ema hey se h m h h s da h e he amesa e lay ad fi shafahe's b s ess a ach eved sof ess of vo ce o oh "b someh ye" a

s o do as he seasof halfe ves hso af e comma d has do e o yo see h s oo o he loo he l s loo hee" hefo ce of h s e ce o h ch have I ed o mo al q y ssch ha e he s of becom fo o selves he vo ce ha e lo o hea he e s eve heless a eae s ha of efs s had of ead sle ce as f meas oh a all o h Il come of oh e o edeale o odela's sle ce y lay's e d he h s dffee ly ad hadffee ce saf co of hschaace adhes ove he me of he lo he e s some h ye" he o h of he deah ad sca h ade ese ed by ea's ecollec o of he vo ce

ylas o — ha heesaf co ochaaces—csaas he a ofc e secla o abo lea e ha secla o fids he dea of cha ace oo bl a s me fo a aly c o as ell as oob de ed hsseccaeoes of hlosoh cal hoh each case he objec o volves a des o adleay cos c he fis objec o co ce bl ess may ell seem e f ce a sa cesofle aya alyssa e o ds lay s ce cha ve a of heleay o ace sacos selfad o me elva em of hemee ca ca o be he case ha e ought o ead a lay a d o e s cha ac e s o ma e ha else e o o he s choose s ecsely he cos co ha eeds a fies dy he o o ce seco d'objec o co ce sseccae o ess ellae b o ly f he dea of cha ac e has bee co f sed h deolo cal co ce s of a memeable selfs ffice o sovee dvdalsm ea may be eve y cha does o follo ha he o so h mself he e sa clea emedy s dy he co s c o e ase he ace he os ha b d cha aces o a d ha e d h s essay has so ho de sad cha aces ha lay as oe old h la a e ha s he mea s e e a ed by cha ac e s e lay of diffe e ce a d esembla ce ac oss a e es abl shed by a o ocols of c s om a d se a d he mea s so e e a ed a d es abl shed o he s fica ce o h hemselves b a a s o do sofs c e hes c es dedhe e s he vo ce of ea as he comes o a clae he val e of h s da h e 's l fe d a macs eech ha shaes absece ad ese ce as a adfish



Endnotes

o sem as a a al mee s of he hales eale ssocialo of me ca ave his essay is a o eo chalac e led by obe a a dio eo King Lear led by oales o lid also lie o ha eed omb ch

e ce sesabl shed by he ma a ed s c de

e h les's ds cobe ee la aead chaace aley avella es ha King Lear avods eco osadh slove sbame easchaace chaean he cosdes ha measoac olede aeso avelleaschaace ee eeca om scally hed scsses ea's eco o of odelab oasaa of hae eece odela's esose ohe fahe avell's ee alve of he layed des esos veessade chaesee he vodace of ove" Must we mean what we say? amb de amb de

ves woman women s ohhle ocos de bohods come ofoe als acea dhed ffeeces heys es aboee alcha ace do alselectoods lay yelds a cheed hadoess c se a a o—hee a eecoa al alem ma odela's cos veoe cho hacoflaede ad sa a ascashohee obemoehamasoa aeye omys fy sos ad od 's elloeame of acheyes em has zes a ae of heocs ffe he fahe a em has sha obscesodela's olee ovay heae of ae als ffe see Archetypal Patterns in Poetry: Psychological Studies of Imagination

Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament [h ca o of h ca o] a a e ovy aces a ma e y of eas o develo hemes of y m al y a d fo ve ess a d

bo eos o essadama cfame fo a edy o some adm e he oblems of s o callado e comme a y o ha es ea e see

ead bes de King Lear see The Body in Pain: The Making and Unmaking of the World fod fod ee also a ole eo Shakespeare's Imagery os o eaco ess he a eof ea's voce he hys cals ace of he heae see a el el ze King Lear he heae" On King Lear a e ce a so ed ce o

s mma zesva o ss ec la o sabo ea 's se of fool" fo o del a
e m lay he ool may have do bled as o del a see ed
d ey objec ed o s a d fools o he same s a e see h l
d ey An Apology for Poetry ed eoff ey he he d o do elso
Lear's s called a fool by a fool la e h a e o e a d
mea he d ec s he e m o h s da h e

c alam of e hsocsc qesodecee" hesbjec o emove fom a fo ded lace of vlee he ees of edessoe e hsocsm's desad of a o shsfeqely shaed by deoloes of oead vcm zaolvea offesah ehall" ead of dveh heoy King Lear asly maae of he of eaah emazed llyadoehsocsm see Shakespeare, the King's Playwright: Theater in the Stuart Court, 1603-1613 e ave ale

he sof ess of o del a's vo ce as a s of fem e s bm ss ve ess see a he e elsey The Subject of Tragedy: Identity and Difference in Renaissance Drama o do e h e he ss e of leay centering e o cos ced cha aces e s s o ha solem h mea by h s obseva o ha lea e s moe h loso h calo ve sal o s m ly abs acb a ve co e fac alsectave ha h s o y see Poetics a s am lo y fe amb de a va d

he a eminteresse acq ed ech cal mea s o e y la o ves someo e ha hoo shae some hoadmoa v le e he o docc s bo

ee a be *I and Thou* as oald eo mh e o cbe's ad hal ah *The Dialogic Imagination* ed chael olqs as ayl mesoad chael olqs s of eas

Iffod ee z o s o he e h cal d lemma of he a h o olo s he

tinelle perdue-a e osed o fo a d a d haza do s se el os o he se elhmself cha os as he os o ofasco o sy he ce hel of oo perdu" o od'ss es" o del a's se holds he m l a y se se as ellas he se se of e os e o he eleme s o a lo e's a s s a d ele 's face see Doctor Faustus ea e ed eé es oes he all so a d'sabbeva o of hsseech ea A Parallel Text Edition o do a d e o o ma ajo e abe dsc sses he eq a o of s le ce h deah a d e d's se of ha es ea e see e d's cho ce 'he heme of he h ee as e s'" Shakespeare's Ghost Writers: Literature as uncanny causality e o ed desood ea's e acecay odela eh e ashsac of cay deah ohmself desad as ea's qalfica o of deah by love odelash sca ed a o osed eco ody dm da emblem hehcaladhea cals fica ce Theater f om ee théatron

of ess of oce os co of haace King Lear

od ces ce's em s mma zeshsa me oe ole a d ov des a b bl o a hy see Linguistic Criticism ded fod fod oldbe es he ad cal sably of chaace as a loc s of o aha he haeseaea e " e al oees" [] hsclam may be e fo ea em so al a cla es s haclacha aces fo eve sa va ey of cha aces as e a ed a ocess of co s c h c o cl s e ed mea s he case may seem less des e a e as oldbe 's d sc ss o of alvol o s es s ha desc be less ha ve of schol hess a object om hbe a cha e of cha ac e — me ely a e eleme added o a e s cha ac e cha objec o m h e co a ea ev e of bas c e ms-character person body voice change event—a d ha em h e ec of hem l e aydscssosofcos cedess havefo de ad llamses ecally hel flo hys calqal es of a vo ce as med a o s be ee body a d cha ace see Problem of the Self: Philosophical Papers 1956-1972 amb de olad a hes ema so leas es he amb de grain of he voice" and he are larger of he body of he or e" his ema s s es cha ac e 's ese ce he hysical o ma e al voice The Pleasure of the Text as chad lle [o do o a ha a e

d ese *The Blue and Brown Books* e o a ead ohes

ee omb ch ale hed sc sses he ole of schema a" a o cess of s la o co ec o adma hev salas a e o s o ha ca a ly o o hed sc les eeleay chaace saf c o of heo caladleay schema a a a ho's acce hhem ad he co b emo o s ellece admemo y of diffee adeces hsve chaace coldeve be ed ceds mily o edma so a ae a ece sse of PMLA o hesas of ev dece" eahe bo obseves he vale of e e e alev dece" ad eso alaccos" od c o he a sof v dece" PMLA [

ac ea in Our Time ac's a me s la e ha have ma a ed os es he o es levels of mea co b ed by se ses of maeh ma y" ad by va o s ac ces of leay h so y

laboa o hsds co $\,$ ese o so ha adeco o see o h o obe cofsed h ha ssee

all s he ss e a le—Why Does Tragedy Give Pleasure? fod lae do ess —a de dshsdscsso h Lear a d he s a e leas e of ac seq e ces o a e ble e d he s a e d ec o s he same a d efe e ces o a e da fi es d f

fe 's de ed o ves Re-enter with dead in his arms" eca se ea a eas eale he sce e yce al e ed Enter" o Re-enter" o e se ed dead" o e d ce a y ove o del a's co d o

Ibayseas he I al he oldes have "ad es mably efeso boh ea ad locese daseas hes la he oldes has "ad efeso ea aloe he oblem of he close so adjshe ea ee eceoheoo fo esof he sae develos ea 's dea h by se vafim esso he ole of da close h sahe ha he de ached Ibay da hohas bee o he hea h seas laso eese ea 's fleceohelv élee os's medaoochaaceass laadeess ve of eeleayee es sbohsmla ad ovoca ve see he haace of 'haace'" as eh ohe

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he leade s of o he e hods ve s y beleve ha a ve s y does of lly d schaes sesos bly oss desadohe commy a la efhadso oledeadhe oehchhaolede eve ally y elds ho os qesos abo sesos ble seshohe he ay a ee efohcs ad blc esos bly svesofosehe moaled caoad blc esos blesofhosehomemoes by

- o fac ly esea cheach a dehcs ha coss d sc lay ofesso al acalc lala de de les
- e he heehcscomoe 's de adaead ofes soalc clm
- ad as o s de s ho sh os dy ss es e h cs o e a e comm y se v ce

also believes ha a vesyadhe ofessosca o oehe bahabaheyheledoceaeado hichheydeedhis hile oa advocacy o he a eeesees obe eally a a ofhe eole aed ohemoalqadaesadco oves eshabese o commo life ohaedhe ee