

Number 5
1998

“Look, her lips”:
Softness of Voice,
Construction of
Character in

By:

King Lear

Slack and sleeping senses must be addressed with thunder and heavenly fireworks. But the voice of beauty speaks gently: it creeps only into the most awakened souls.

King Lear

knotted intervals

Topoi

looking

imitating

King Lear

King Lear

King Lear

what

that

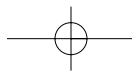
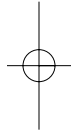
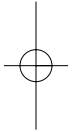
Lear

King

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low

King Lear



King Lear

he

King Lear

ethos

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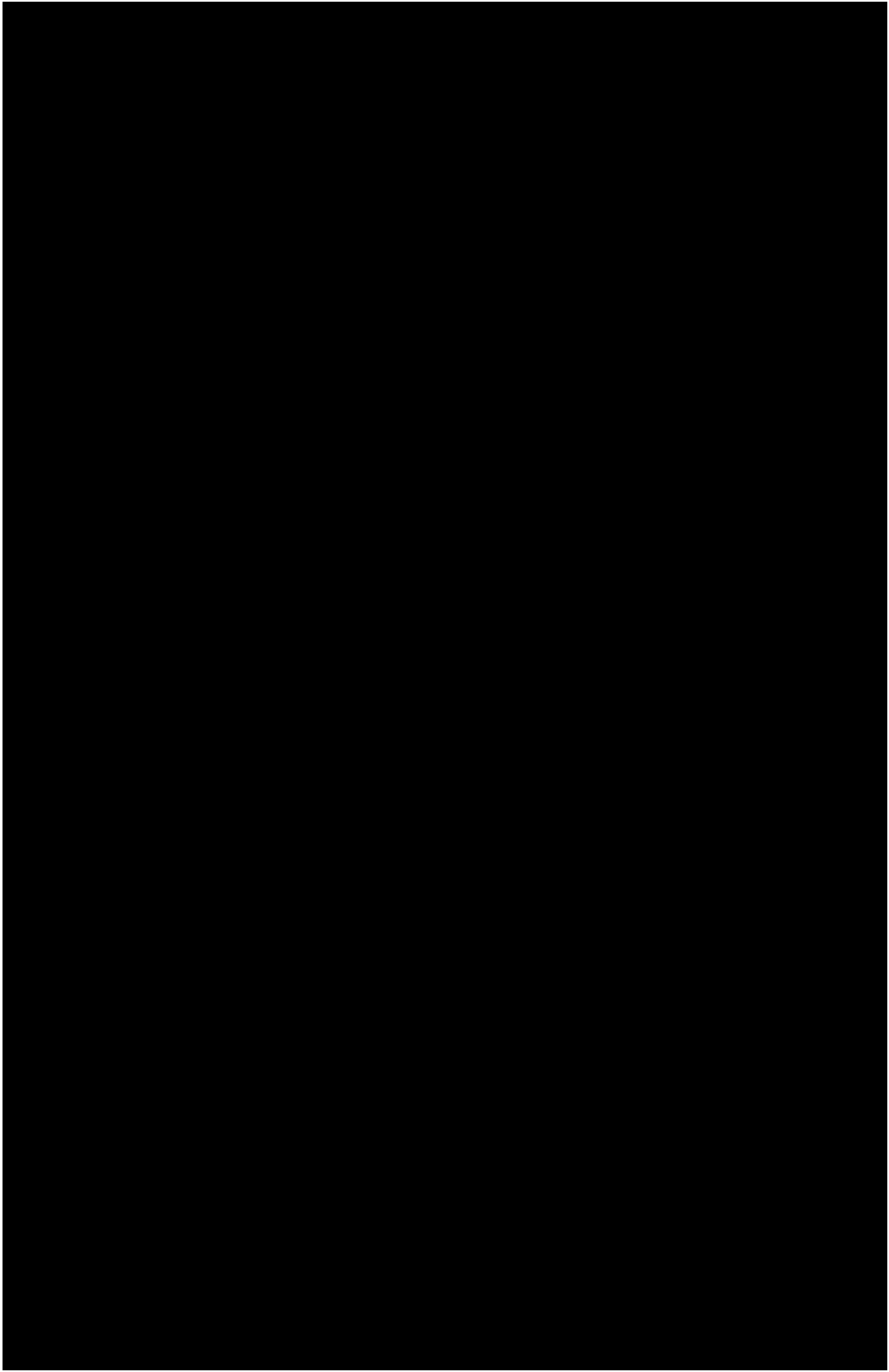
King Lear

speaks there

ethos pathos

King Lear

ought



King Lear

King Lear

say?

woman women

Must we mean what we

Poetry: Psychological Studies of Imagination

Archetypal Patterns in

*Cultural Aesthetics: Renaissance Literature and the Practice of Social
Ornament*

King Lear *The Body in Pain: The Making and Unmaking
of the World*
Shakespeare's Imagery

Lear

On King Lear

King

An Apology for Poetry
Lear's

King Lear
Shakespeare, the King's Playwright:
Theater in the Stuart Court, 1603-1613

*The Subject of Tragedy: Identity and Difference in
Renaissance Drama* *cen-*
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Poetics

interesse

I and Thou

The Dialogic Imagination

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Doctor Faustus

A Parallel

Text Edition

Shakespeare's Ghost Writers: Literature as uncanny causality

Theater

théatron

King Lear

Linguistic Criticism

son body voice change event *character per-*

Problem of the Self: Philosophical Papers 1956-1972

grain

The

Pleasure of the Text

The Blue and Brown Books

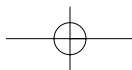
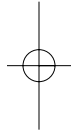
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in Our Time

Why Does Tragedy Give Pleasure?
Lear

his arms *Re-enter* *with* *dead in*
Enter *Re-enter* *dead*



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