



Dallas, Texas

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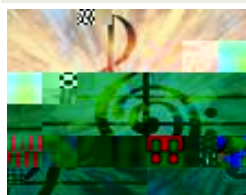
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, sponsored by Perkins School of Theology at Southern Methodist University, presents The Choir of Kings' College Cambridge on Thursday, April 3, 2008 at The Cathedral Shrine of Our Lady of Guadalupe at 2215 Ross Avenue in Dallas. General admission tickets are available at [www.ticketmaster.com](http://www.ticketmaster.com) for \$28 each. Seating is limited and doors open at 7:00, with the performance beginning at 7:30 pm.

Founded in the fifteenth century, the Choir of King's College, Cambridge, is undoubtedly one of the world's best known choral groups. While the Choir exists primarily to sing at the daily church services of King's College Chapel, its worldwide fame and reputation, enhanced by its many recordings, has led to invitations to perform throughout the world, and to an extensive international tour schedule. The Choir is composed of sixteen choristers, fourteen choral scholars, and two organ scholars, who study a variety of subjects in the College. In recent seasons the Choir has travelled to the USA and Canada, South Africa and Australia, and has made a world tour including concerts in Hong Kong, Macau, Taipei, and Tokyo.

Stephen Cleobury has been director of King's College Choir since 1982. As Director of Music at King's College, Cambridge and Conductor Laureate of the BBC Singers, he also works with leading symphony orchestras and period instrument ensembles. He frequently appears as a conductor, leader of conducting workshops and solo organist. Under Cleobury's direction on April 3rd, the Choir will perform works by several composers, including Weelkes, Tomkins, Gibbons, Messiaen, Bach, Lübeck, Howells, and Vaughan Williams. Organ Scholars, Peter Stevens and Thomas Kimber, will perform selections that include



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