

Master of Sacred Music

Audition Requirements for Applied Concentrations

Choral Conducting

Choral conducting applicants will submit a 20-minute long video demonstrating their conducting skills through the Perkins School of Theology application. No editing or splicing is permitted in the video submission. Though a public performance may be included, choral technique demonstrated in a rehearsal setting is required.

The video recording (15 - 20 minutes) should demonstrate the following basic conducting skills:

1. A clear, steady beat with the right hand in duple, triple, and mixed meters
2. Various styles and articulations with the right hand (i.e. legato, marcato, martellato, and staccato)
3. Clear, one-beat preparations starting on any beat
4. Independence of the left hand
5. A basic rehearsal technique that includes helpful and appropriate verbal instructions

3. In addition to the performance of the literature, it should demonstrate conducting techniques for at least one of the selections

4. Focus the camera on the conductor as much as possible

5. Demonstrate the skills outlined in the section above

6. In cases where the ensemble is limited or the candidate has limited conducting experience, a supplemental recording in a performance setting (e.g., a recording of a choir or orchestra, for example), may also be included in addition to a video recording. The supplemental recording should indicate a variety of musical styles and techniques. The candidate should indicate the name of the ensemble and the conductor.

Composition and Arranging Concentration

Composition and Arranging applicants must provide a portfolio through the Perkins School of Theology application. Submissions should include at least three selected compositions of standard anthem length (4-

Keyboards Concentration