

Marcell Silva Steuernagel, Ph.D.  
*Curriculum Vitae*

Brazil Contact Information

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EDUCATION

Doctor of Philosophy–Church Music

2015-2018

Dissertation: *Church Music Through the Lens of Performance:*

*The Embodied Ritual of Sacred Play*

Baylor University, Waco, TX, USA

Master of Music–Composition

2006-2008

Thesis: *Musical Gesture through Ma:*

*An Alternative A*

Formation for the Christian Musician (MUS 2370) Instrumental Music of the Church (MUS 3377) Guitar for Music Ministry (MUS 3170) Turning Points in Church Music (MUS 5245/THEO 7295) Continuing Education Guitar (Beginner and Brazilian Jazz)	
Baptist University of the Americas • San Antonio, TX Adjunct Lecturer in Composition Composition and Arranging (MUSI 4301)	2017
University of Blumenau (FURB) • Blumenau, SC, Brazil Visiting Professor of Religious Diversity and Education	2015
Superior Institute of Education (ISEI) • Joinville, SC/Ivoti, RS, Brazil Visiting Professor of Management in Music Ministry Visiting Professor of Choral Repertoire and Conducting	2015
Evangelical School of Theology (FATEV) • Curitiba, PR, Brazil Visiting Professor of Theology of Worship/Art Theology	2003-2015
Rodeio 12 Summer Music Festival • Rodeio, SC, Brazil Professor of Band Practice and Worship Professor of Composition	2015 2006-2007, 2009-2015
Professor of Classical and Brazilian Guitar	2003-2007, 2009-2015, 2019.
Professor of Conducting	2006, 2011
Lutheran School of Theology (FLT) • São Bento, SC, Brazil Visiting Professor of Theology of Worship/Creative Evangelism	2011-2014
Guairacá College • Guarapuava, PR, Brazil Certified Graduate Program in Musical Education Professor of Harmony, Musical Arranging Professor of History of Brazilian Music	2012-2013
Paraná School of Music and Arts (EMBAP) • Curitiba, PR, Brazil Certified Graduate Program in Musical Education	2011-2012

Workshops on Band Practice, Contemporary Worship

2002-2017

## PUBLISHED SONGBOOKS & HYMNALS

- Livro de Canto: Soli Deo Gloria* 2017  
Hymnal of the Evangelical Church of the Lutheran  
Confession in Brazil (ECLCB)  
Hymnal Committee Member  
Engraving Coordinator  
São Leopoldo: Editora Sinodal, RS, Brazil.
- NovoCântico* 2004  
Chief Editor  
Encontro Publishing House, Curitiba, PR, Brazil.

## PUBLISHED HYMNS AND ARRANGEMENTS

- “De todas as tribos” (arrangement) 2019  
Lyrics: Guilherme Kerr Neto.  
Music: Jorge Camargo Filho.  
English translation: Mary Louise Bringle  
*Santo, Santo, Santo/ Holy, Holy, Holy:*  
*Cantos para el pueblo de Dios/Songs for the People of God.*  
Chicago, Ill: GIA Publications, 2019, no. 377.
- “Que los dichos de mi boca” (arrangement) 2019  
Lyrics: Anonymous.  
Music: Anonymous.  
English translation: Martin Tel  
*Santo, Santo, Santo/ Holy, Holy, Holy:*  
*Cantos para el pueblo de Dios/Songs for the People of God.*  
Chicago, Ill: GIA Publications, 2019, no. 558.
- “Em Tuas Mãos Me Entrego” (original composition) 2017  
Music and lyrics: Marcell Silva Steuernagel  
*Livro de Canto: Soli Deo Gloria*  
Hymnal of the Evangelical Church of the Lutheran  
Confession in Brazil (IECLB)  
São Leopoldo: Editora Sinodal, RS, Brazil, no. 37.
- “Reina Sobre Nós” (original composition) 2017  
Music and lyrics: Marcell Silva Steuernagel  
*Livro de Canto: Soli Deo Gloria*  
Hymnal of the Evangelical Church of the Lutheran  
Confession in Brazil (IECLB)  
São Leopoldo: Editora Sinodal, RS, Brazil, no. 82
- “Salmo 23” (original composition) 2017  
Music and lyrics: Marcell Silva Steuernagel

*Livro de Canto: Soli Deo Gloria*  
Hymnal of the Evangelical Church of the Lutheran  
Confession in Brazil (IECLB)  
São Leopoldo: Editora Sinodal, RS, Brazil, no. 91

“Salmo 51.1” (original composition) 2017  
Music and lyrics: Marcell Silva Steuernagel  
*Livro de Canto: Soli Deo Gloria*  
Hymnal of the Evangelical Church of the Lutheran  
Confession in Brazil (IECLB)  
São Leopoldo: Editora Sinodal, RS, Brazil, no. 106

“Sustenta Em Nós” (original composition) 2017  
Music and lyrics: Marcell Silva Steuernagel  
*Livro de Canto: Soli Deo Gloria*  
Hymnal of the Evangelical Church of the Lutheran  
Confession in Brazil (IECLB)  
São Leopoldo: Editora Sinodal, RS, Brazil, no. 628

“Tua Vontade” (original composition)

“As the Daily Sun Doth Rise” (n.d.) 2019  
 Hawn, Michael, ed.  
*History of Hymns*, United Methodist Discipleship Ministries  
<https://www.umcdiscipleship.org/worship/hymns-hymn-singing-hymnals-hymnology>

JOURNAL ARTICLES (Refereed)

“Towards a New Hymnology: Decolonizing Church Music Studies.” 2020  
*The Hymn*. Fort Worth, TX: Hymn Society of America, 2020 (forthcoming).

“*Popule meus, quid feci tibi?* Antisemitism in Selected Musical Composition of the *Improperia* Before and After the Holocaust.” 2020  
*Doxology: Journal of Worship*. Maryville, TN: Order of St. Luke Publications, 2019 (forthcoming).

“History and Structure of ‘Hymns of the People of God’.” 2017  
*Vox Scripturae International Theological Journal*, Volume 24 No 1.  
 São Bento do Sul, SC: FLT/União Cristã Publishing House, 2016.

“Gesture in musical composition”. 2015  
*VÓRTEX – Electronic Journal of Music*, vol. 3, no 1, p.146-158.\*  
 UNESPAR, Curitiba, PR, Brazil

“Singing the truth together: Establishing parameters for repertoire selection in congregational song”. 2015  
*TEAR Online* Vol. 4, no 1. p.89-101. EST, São Leopoldo, RS, Brazil

“*Progressive Variation and Text: Relations in Seraphita, Op. 22.*” 2008  
*Musical Analysis Journals*. UFPR, Curitiba, PR, Brazil

CONFERENCE PRESENTATIONS

“Brown Worshiper in White Skin: Perspectives on the Body in Church Music Practices.” 2019  
 Conference Paper.  
 Christian Congregational Music Making Conference, Ripon College  
 Oxford, July 30-August.0.3 (l s) 0.3 (o) -0.5 (s) 0.3 (.) 0.3 (")T7ucm .9868 cmBT 50 0 0 50 0 0 Tm /TT3 1 Tf



Society for Christian Scholarship in Music.  
Scripps College, Claremont, CA, February 9-11, 2017.  
Christian Congregational Music Conference, Rippon College,  
Oxford, July 18-21, 2017.

"Exceeding austerity: Performing in the cracks



## OTHER SELECTED ACADEMIC LEADERSHIP AND PUBLICATIONS

Curitiba, PR, Brazil

2nd Lutheran Musician Forum & Symposium  
Lecturer, Choir Conductor, Seminar on Choir Conducting  
Campinas, SP, Brazil 2014

Rodeio 12 Summer Music Seminary  
Festival Conductor 2006, 2009,  
Rodeio, SC, Brazil 2012

*Música Hoje* (1st ed.) Biennial Festival  
Guest Conductor 2011  
Curitiba, PR, Brazil

Paranapanema Synod Lutheran Choir Gathering  
Guest Conductor: Festival Mass Choir 2011  
Curitiba, PR, Brazil

Paraná School of Music and Arts (EMBAP) Student Orchestra  
Student Conductor 2000-2003  
Curitiba, PR, Brazil

#### FELLOWSHIPS & MEMBERSHIPS

Brazilian Studies Association (BRASA) • Member

Performance Studies International • Member

Society for Christian Scholarship in Music • Member

Society for Ethnomusicology • Member

The Hymn Society • Member

ACADEMIC AND PROFESSIONAL AWARDS AND GRANTS

Gerald and Kathy Dunlap Endowed Internship 2016  
Crouch Music and Fine Arts Library • Baylor University, TX

## LEADERSHIP & SERVICE

Society for Christian Scholarship in Music 2019-2022  
Executive Board Member

Center for the Study of Latino/a Christianity and Religions 2018-2020  
Executive Board Member

1st International Women's Choir Festival of Curitiba 2015  
Co-Director  
Curitiba, PR, Brazil

Redentor Church Composer's Nucleus 2006-2015  
Founder and co-coordinator.

Música Nova Research Group (CNPq) 2014-2017  
Organization Committee

National Youth Gathering (Encontro, IECLB) 2009  
Stage Director  
Joinville, SC, Brazil

Holistic Mission Youth Forum (FJMI) 2005-2007  
Organization Committee  
Itu, SP, Brazil

## MUSIC LEADERSHIP

Worship Leadership 2018  
National Pastors Gathering (Encontro, IECLB), Florianopolis, SC

Worship Leadership 2018  
National Youth Gathering (Encontro, IECLB), Curitiba, PR

Music Supervisor and Song Leader 2015  
National Youth Gathering (Encontro, IECLB), Joinville, SC

Music Supervisor and Song Leader 2014  
Lausanne International Gathering; Atibaia, SP, Brazil

Music Supervisor and Song Leader 2012  
National Gathering (Encontro, IECLB), Joinville, SC, Brazil

Music Supervisor and Song Leader 2006  
Lanville

## SELECTED PREMIERED COMPOSITIONS:

### Major Works

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|---|------|
| <i>Via Dolorosa</i> (baritone, cello, guitar, French horn, oboe)<br>The Art of Resilience: Latinx Public Witness in<br>Troubled Times Conference<br>Southern Methodist University<br>Dallas, TX | 2019 |
| <i>Livra-nos do Mal</i><br>Redentor Church, Curitiba, PR, Brazil  | 2018 |
| <i>Magnificat, Anima Mea</i> (chamber orchestra & SATB)<br>Perkins Chapel<br>Dallas, TX   | 2018 |
| <i>órfã</i> (orchestra & SATB)<br>Cathedral Basilica Minor of our Lady of Light<br>Curitiba, PR, Brazil   | 2017 |
| <i>Cicatrici su Legno</i> (wind quintet)<br>Redentor Church, Curitiba, PR, Brazil   | 2017 |
| <i>Impropria &amp; Pange Lingua</i> (SAT, organ & piano)<br><i>Ars Iubilorum</i> Madrigal<br>Redentor Church, Curitiba, PR, Brazil  | 2013 |
| <i>Sintesi di ringraziamento</i> (solo flute)<br>Fabrício Ribeiro, flutist<br>Santa Maria Chapel, Curitiba, PR, Brazil  | 2013 |
| <i>Missa Christus Redemptor</i> (SATB, organ, piano and orchestra);<br><i>Redentor Youth Choir</i> & guest chamber orchestra<br>Redentor Lutheran Church, Curitiba, PR, Brazil                  | 2008 |

### Other Selected Works

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|--|------|
| <i>livra-nos do mal</i> (flute, soprano, piano, marimba)<br>Comunidade do Redentor<br>Curitiba, PR, Brazil | 2018 |
| <i>risonanze dell'anima</i> (piano & cello)<br>Perkins School of Theology<br>Dallas, TX                    | 2018 |

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*Itapoá Symphony (orchestra)*

## LANGUAGES

English (proficient)

Portuguese (proficient)

Spanish (fluent reading, intermediate speaking, basic writing)

German (intermediary reading, basic speaking and writing)

Coaching and Professional development: Izabele Kutz, Professional Coach

2010–2011

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