

The digital revolution has shaped the daily work of the Clements Center as much as it has anywhere. When I need to

NEWS FROM CLEMENTS CENTER FELLOWS, 1996 TO PRESENT

“1996 to the present” adds up to 53 fellows and a lot of history, not to mention books and scholarly work, but

Announcing the William P. Clements Center Symposium for 2011-2012
Co-sponsored with the Center for the American West at the University of Colorado

SUNBELT PRISONS: A NEW FRONTIER OF RESISTANCE, STATE POWER, AND RACIAL OPPRESSION

Over 2.2 million Americans are now in prison, and millions more are under the auspices of the criminal justice system (via jail, probation, or parole). The astonishing growth of the incarcerated population, and carceral institutions, is a national phenomenon rooted largely in particular regions. Indeed, such historically unprecedented prison growth has been driven largely by the states of the "Sunbelt." This region also leads the nation, and world, in prison construction, penal management trends (such as privatization and super-maximum 23-hour-a-day cell lockdown), and the use of the death penalty.

To consider how and why the US Sunbelt has become so central to mass incarceration and the construction of the carceral state, organizers ROBERT CHASE (Clements Center)

NORWOOD ANDREWS (University of Tennessee) and ROBERT PERKINSON (University of California) have assembled a diverse group of accomplished scholars. This symposium will build new and social history; state violence, formation, and power; historical sociology and criminology; Chicano studies and history of the Borderlands; Native American studies; and Black Power studies. It will serve as a showcase for an emerging body of historical work on prisons, mass incarceration, the construction of the carceral state, and the death penalty.

imprisonment and immigrant detention. The symposium offers a historical consideration of the politics of crime, race, and punishment in this region from the end of Reconstruction through the era of the convict lease, progressive reform, New Deal-era state building, post-World War II struggles over rehabilitation and prisoners' rights, to the post-Civil Rights era of mass incarceration and racially disproportionate rates of imprisonment.

The symposium will be held in Boulder at the University of Colorado on September 16-17, 2011. A second gathering will be held at SMU in Dallas in spring 2012. So far participants include the following: ETHAN BLUE, University of Western Australia; DAVID HERNANDEZ, UCLA; KELLY LYTTLE HERNANDEZ, UCLA; PIPPA HOLLOWAY, Middle

Tennessee State University; VOLKER JANSSEN, California State University; TALITHA LAFLEURIA, Atlantic University; CATHLEEN LAVENDER, College of State Island, CUNY; VIVIEN MILLER, University of Nottingham, U.K.; ROBERT PERKINSON, University of Hawaii at Manoa; and KERAMET ANN REITER, U.C. Berkeley.

For more information, visit the website at <http://smu.edu/swcenter/SunbeltPrisons.htm>

SYMPOSIA IN DEVELOPMENT

2012-2013: With the working title of *Reuniting the Stories of Slavery in North America*, co-sponsored and co-organized by BONNIE MARTIN (SMU) and JAMES F. BROOKS (SAR), this symposium will

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DeGolyer Library has recently acquired 106 novels set in Mexico by English and American authors. Dates of publication range, roughly, from 1850 to 1950. And the action takes place from the time of the Spanish conquest to

WEDNESDAY, JANUARY 26, 2011

Clements Center Brown Bag Lecture
12:00 noon to 1:00 p.m.

*Texana Room, DeGolyer Library, SMU
6404 Hyer Lane & McFarlin Blvd.*

***Visualizing Time and Place Using Photographic
Postcards***

DANIEL D. ARREOLA, Eng o gpvu"Hgmnqy"hqt"vjg"Uvwf{"qh"
Southwestern America

Picture postcards are visual materials that have great utility in urban historical research. Dan will explore the use and application of photographic postcards to urban study on the international border of Mexico and the U.S. Postcards enable a researcher to see change by comparing one place at two times, a method called rephotography. Photographic postcards, arranged systematically, also permit a researcher to visualize place serially—through time—enhancing the understanding of change in a location. Serial visual analysis using postcards presents a swcnkv{"vq"uggkpi"rnceg"vjcv"ku"fkhlEwmv"vq"cejkgxg"ykvj" more conventional historic photographs or from land use sources like maps and archival records alone.

Dan received his Ph.D. in geography from UCLA and is Professor of Geographical Sciences and Urban Planning at Arizona State University. He is spending his fellowship year at the Clements Center completing

