

Until recently, the Clements Center sponsored these projects on its own. But last year's project, "Bridging National Borders in North America," broke that pattern and established a new one. SMU's BEN JOHNSON and former Clements Fellow ANDREW GRAYBILL, now teaching at the University of Nebraska, worked together on "Bridging Borders." They in turn partnered with Simon Fraser University in Vancouver, British Columbia, to host the fall meeting. Ben also received a \$7000 grant from the Canadian Embassy's Public Affairs Division to help underwrite the project's costs. We have learned that sharing sponsorship pays all kinds of dividends, beyond the obvious financial one of sharing costs. Our partners not only bring new audiences to these events, but they help spread the word about, and reputation of, the Clements Center.

This year we are partnering with Santa Fe's venerable

School for Advanced Research (SAR) for "Indians and Energy: Exploitation and Opportunity in the American Southwest." The symposium, slated for Saturday, April 12th (see pp. 8 – 9 for more information), investigates the nature of energy development on tribal lands in the Southwest and assesses its impact on Indian governments, people, and landscapes. BRIAN FREHNER, former Clements Center Fellow and assistant professor at Oklahoma State, and I are co-organizers of this project.

JAMES BROOKS, Executive Director of SAR, welcomed our "Indians and Energy" group to SAR's magnificent campus in a quiet neighborhood of Santa Fe last September. We worked hard on the participants' papers while enjoying the beautiful buildings and exquisite cuisine SAR provides all its seminar guests. (And truth be told, its proximity to downtown Santa Fe, where some of us walked one evening to enjoy margaritas at La Fonda, was an additional attraction.) Dr. Brooks helped recruit several

participants and contributed to the seminar discussions. He will join us for the April seminar and conference, as will CATHERINE COCKS, editor of SAR Press, probable publisher of the book that will evolve from the project.

Planning for the 2009 and 2010 conferences is already underway as we continue the partnering process. The Huntington Library-USC Institute on California and the West in San Marino, California, will host the first meeting of "Sunbelt Rising: The Politics of Race, Space and Place in America's South and Southwest" in July 2009. We continue the California connection the following year when "On the Borders of Love and Power: Families in the Multicultural West" convenes under the auspices of the Institute for the Study of

## SPRING PUBLICATIONS



## NEWS FROM CLEMENTS CENTER FELLOWS:

Many Clements Center Fellows, along with Ph.D. students from the Clements Department of History, gave papers, were commentators, and participated in the Western History Association annual conference in Oklahoma City. Four with a shared interest in

BRIAN DELAY (2005-06 Fellow), Assistant Professor of History, University of Colorado, Boulder; SMU Ph.D. candidates, JEFFREY SCHULTZE and MATT BABCOCK; and JOAQUÍN RIVAYA-MARTÍNEZ

(School for Advanced Research Press, 2006). This was the book Sylvia completed during her Clements Center fellowship. The ALLA judges sent word that the “committee was particularly impressed with the breadth of her research, the multiple sets of literatures and scholarly work that it accessed, and the way that she engaged in the policy/activism of water rights within an ethnographic medium.”

JULIA MARÍA SCHIAVONE-CAMACHO (2007-08), current Clements Center Fellow and Assistant Professor of History at the University of Texas at El Paso, traveled to China twice last summer and early fall. First she went to Macao and Hong Kong to do research for her manuscript, “Between Homelands: The Expulsion of Chinese Mexican Families from Mexico to China and Repatriation to Mexico, 1931-1962.” Soon after that trip, she returned to China to present a paper at the Beijing meeting of the International Society for the

Study of Chinese Overseas. In the fall, she gave a paper at the “Asia in Latin America Conference” sponsored by the Center for Asian American Studies at University of Texas–Austin.

STEPHEN HENRY S. TOTANES (Fulbright Fellow Fall 2004) was named the Outstanding Senior Teacher of 2007-2008 by the Ateneo Schools Parents Council (ASPAC) of Manila University, Quezon City, Philippines. This semester, he is teaching courses on Southeast Asian and Philippine History at Santa Clara University, California.

MARSHA WEISIGER (2000-01), Assistant Professor of History, New Mexico State University, wrote the lead article for the Winter 2007 issue of : “Gendered Injustice: Navajo Livestock Reduction in the New Deal Era.”

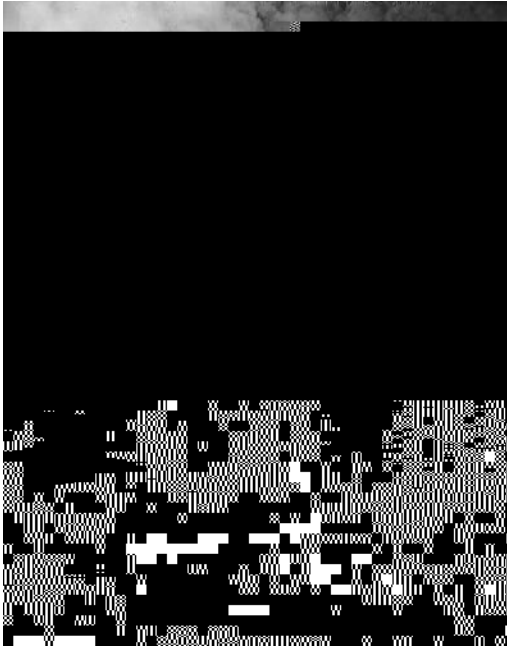


CLEMENTS CENTER-DEGOLYER LIBRARY  
RESEARCH TRAVEL GRANTS

The Clements Center and DeGolyer Library join resources throughout the year to offer research travel grants to scholars living outside of the north Texas area who are working on any aspect of the Southwestern and borderlands experience. The \$500 a week grant is awarded for periods of one to four weeks to help defray costs of travel, lodging, and research materials. In addition to these grants, we are pleased that the **James Butler Bonham Chapter of the Daughters of the Texas Republic**



There are also important collections of works by **William Henry Jackson, Andrew Russell, George Barnard, Carleton Watkins, Edward Curtis, John K. Hillers, Charles Roscoe Savage, Robert Benecke** and **George Wharton James**. In addition, there are major collections of images of Mexico including the Mexican Revolution by photographers **Abel Briquet** [illus.], **Hugo Brehme, Charles B. Waite, Walter H. Horne** and **Homer Scott** among others.



The **Robert Yarnall Richie Collection** has thousands of images from years of commercial work. It consists of approximately 10,000 photographic prints, 15,000

THE WILLIAM P. CLEMENTS CENTER FOR SOUTHWEST STUDIES  
ANNOUNCES THE 2008 PUBLIC SYMPOSIUM

***INDIANS & ENERGY:***

***EXPLOITATION AND OPPORTUNITY IN THE AMERICAN SOUTHWEST***

**<http://www.smu.edu/swcenter/Energy.htm>**

SATURDAY, APRIL 12, 2008 - 8:30 A.M. TO 5:00 P.M.

**McCord Auditorium, 3<sup>rd</sup> Floor, Dallas Hall**

**Southern Methodist University, 3225 University Blvd., Dallas, TX 75205**

The story of Native Americans and energy development in the Southwest is a complicated and on-going one. This symposium presents a variety of perspectives on that story as it gauges the extent to which Indians have benefited, and suffered, from coal, uranium and oil resources located on their lands. Some papers will document the histories of resource extraction and energy development as episodes of exploitation, paternalism, and dependency. Some will chart government and corporate indifference to the health and environmental impacts of such industries on workers and on reservation lands. But others will show how, in some cases, energy development has enabled tribes to break free of exploitation and paternalism and pursue social, economic, and political empowerment not only through older non-renewable energy resources, but by taking advantage of the abundant sun and wind resources on tribal lands. This is a 20<sup>th</sup> century tale with implications that loom large for the future of energy tribes and the nation as a whole. The presentations given at this public symposium will become a





***INDIANS & ENERGY:***  
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SATURDAY, APRIL 12, 2008

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8:15 – 8:45	REGISTRATION & COFFEE
8:45 – 9:00	WELCOME Sherry L. Smith, Professor of History, Southern Methodist University & Associate Director of the Clements Center for Southwest Studies and Brian Frehner, Assistant Professor of History, Oklahoma State University
9:00 – 10:00	FIRST SESSION <i>U</i>

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Clements Center Brown Bag Lecture  
12 noon to 1:00 p.m.

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8:30 am- 3:15 pm p.m. in Dallas Hall

ELLEN BUIE NIEWYK and SAM RATCLIFFE  
Curators, Jerry Bywaters Special Collections  
Southern Methodist University

**“Jerry Bywaters: Lone Star  
Printmaker & Interpreter of the  
Southwest”**

Jerry Bywaters played a major role in establishing the Texas Regionalism movement of the 1930s and 1940s. From his early days as a student at Southern Methodist University in the 1920s and his association with the University’s , Bywaters looked within his immediate southwest surroundings for inspiration and interpretation of regional subject matter and later incorporated it in his art work. Two concurrent exhibitions, and (November 30, 2007 through March 2, 2008) at the SMU Meadows Museum, will showcase Bywaters’s work. Sam Ratcliffe and Ellen Buie Niewyk, the curators of these exhibitions and authors of two separate books on Bywaters, will present a “gallery talk” about the artist.

**THE STANTON SHARP  
TEACHING SYMPOSIUM  
[www.smu.edu/history/sharp\\_Feb9.  
htm](http://www.smu.edu/history/sharp_Feb9.htm).**

The William P. Clements Department of History will host this symposium for secondary school teachers and community college professors. Some of the most distinguished professors in the History Department will treat new scholarship and research materials in their areas of expertise and discuss ways of presenting this material to students. Participants include John Chávez on “Uncovering the Mexicans in American History.” CEU credits are available.

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9th Annual Legacies Dallas History Conference, Hall of State  
at Fair Park  
8:30 a.m. – 1:10 p.m.

**“Dallas Goes to War: Life on the Homefront”**

Nine historians will present papers that examine life in the region during wars ranging from the Civil War to Vietnam. For more information, contact conference coordinator Michael V. Hazel at 214-413-3665 or [mvhazel@sbcglobal.net](mailto:mvhazel@sbcglobal.net).

web extended to the British colony of Hong Kong and parts of Mainland China, as well as to Mexico. Drawing on an elaborate rhetoric of Mexican nationalism, the Mexican Chinese appealed for their repatriation to the Mexican homeland. Groups of people returned to Mexico at various stages between the late 1930s and 1980s. Moving between Mexico, the Mexican-U.S. Borderlands, and China, this project expands our notions of Borderlands History and the Mexican and Chinese diasporas.

Reception: 6:00 p.m.  
Lecture: 6:30 p.m.

ALBERT M. CAMARILLO

**“Cities of Color: The New Racial Frontier in California’s Minority-Majority Cities”**



Demographic changes of enormous magnitude have altered the ethnic and racial composition of large cities and metropolitan suburbs across the nation over the past thirty years, especially in California. Many cities and suburbs that were once home to large majorities of whites are now places where ethnic and racial minorities form the majority. “Minority-majority” cities in California have emerged as a new frontier in ethnic and race relations where African Americans, Latinos, and other non-white groups now find themselves, many for the first time, living together and struggling to coexist. Though conflict, tension, and misunderstanding characterize this new racial frontier, historians and other scholars must look deeper to find examples of cooperation and collaboration in these new “cities of color.” This presentation will consider three cities in California—Compton, East Palo Alto, and Seaside—as examples of the historical and contemporary forces that have shaped “minority-majority” cities and the relations between African Americans and Latinos in particular.

Clements Center Brown Bag Lecture  
12 noon to 1:00 p.m.

JOAQUÍN RIVAYA-MARTÍNEZ  
2007-08 Clements Center Fellow for the Study of Southwestern America

**“Captivity, Slavery, and Adoption among the Comanche Indians, 1700-1875”**

The Comanche Indians captured, enslaved, and/or adopted scores of people of diverse ethnic backgrounds and geographical



origins throughout the pre-reservation period (1700-1875). In this presentation, based on documentary, ethnographic, and linguistic evidence, as well as personal interviews with contemporary Comanches, Professor Rivaya-Martínez will discuss Comanche motivations for seizing, enslaving, and assimilating outsiders, the personal characteristics of Comanche captives, the ways in which they could be integrated into Comanche kinship and social networks, the roles and statuses accessible to them, and their overall economic and demographic relevance in pre-reservation Comanche society.

A SCOTT HAWKINS LECTURE CO-SPONSORED BY HISTORY AND ANTHROPOLOGY  
Reception at 6:30 p.m. Lecture at 7 p.m.

PROFESSOR JOHN SULLIVAN, University of Zacatecas, México

**“Reviving the Historic Nahuatl (Aztec) Language of Mexico”**

The introduction of alphabetic writing in Nahuatl, soon after the Spanish Conquest of Mexico, opened up a new mode of communication to speakers of the language. During the next three hundred years, thousands of works were written in multiple genres. This tradition is currently being reactivated at the Universidad Autónoma de Zacatecas, where indigenous students are participating in the preparation of a monolingual dictionary and grammar of Modern Huastecan Nahuatl. These reference materials will serve as the foundation for a program of college-level academics conducted within the perspective of the native speaker’s language, history, and world view.



ACA. tlach. tlaihtlacolli. itztoc macehualli huan tecuani. [Zan motequihua ica AX- huan ceyoc tlaholli tlen axcanah. ACA axcanah motequihua ica tlen pano; xiquitta ACAH.] “Axacaz nonana motzla pampa yaz Chicontepec”.

AHHUA. tlachl. nic. macehualli quinohtotza ceyoc chicahuac quemman quichihua ce tlamantli tlen axcualli o quemman axcanah tlaquai. “Manuel quiahhua itata pampa axquinequi tequitiz”. panoc. AHHUAC.

