

From the Director:

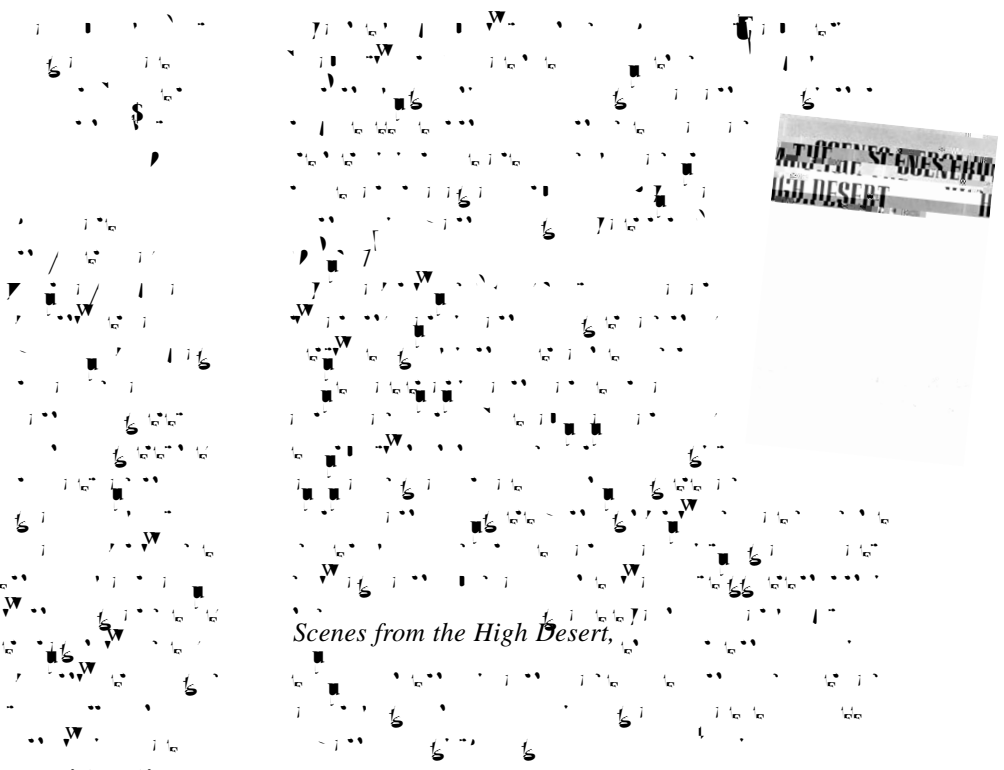
Picturing the American West,
New Spain: The First Flowering of American Colonial Arts,
Continental Crossroads: Remapping U.S.-Mexico Borderlands



Virginia Kerns wins Clements Book Prize for
Scenes from the High Desert: Julian Steward's Life and Theory



Clements Center director David Weber presenting award to Virginia Kerns

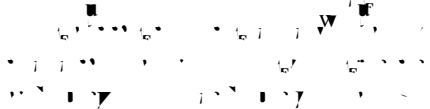


Scenes from the High Desert,

For more information about the book prize, please visit the Center's Web site at www.smu.edu/swcenter



FREDERICK LAW OLMSTED



8:00 Registration

8:30 Welcome

8:45 Introductions, *Regional Identity & Progressive Politics*

9:00 Region, Identity, & Progressive Politics

Michael Steiner, *Regional Identity & Progressive Politics*

"The Political Legacies of the American West"
Saturday, February 26, 2005, 8:30 a.m. to 5:15 p.m.
Hughes Trigg Student Center Theater, McFarlin Blvd. and Hilltop Lane

REGISTRATION FORM

This seminar is open to the public. Students are encouraged to attend.

(The following text is extremely faint and illegible, appearing to be a registration form with various fields and checkboxes.)

Southwestern America