

From the Director:

On and off campus, Bill Clements' generous endowment of the Clements Center has had an extraordinary impact.

On campus the Center brings faculty, staff, and students together for monthly brown bag discussions of things southwestern. These informal meetings give us a chance to learn about the work of outsiders. Last autumn, for example, we heard from two of our residential fellows. Deborah Cohen talked about her work on Mexican immigration, during and after WW II, and Sylvia Rodríguez gave us an overview of her research into the elaborate system of ditches, or acequias, that irrigate the Taos Valley. The brown bag lunches also give us a chance to learn about what our own SMU colleagues are doing. In January the DeGolyer Library's curator, Ben Huseman, will talk about the Louisiana Purchase bicentennial exhibition that derives from the collection's rich holdings. Attendance at the brown bag lunches seldom dips below thirty and has ranged as high as fifty. Among the attendees are a few brave souls from off campus who find their way into jammed mid-day parking lots – Lee Burke, Don Janak, and Jackie McElhaney come readily to mind.

The Center also brings speakers to campus for late afternoon or evening lectures, which attract many people from beyond the campus community. In October, for example, James Ronda, one of the country's most distinguished historians of the West, packed the DeGolyer with a standing-room-only crowd of some 120. The Center customarily arranges to have visiting lecturers like Ronda lead seminars for faculty and graduate students, giving us an unusual opportunity to interact with scholars whom we might not otherwise encounter. Last fall the Center provided similar opportunities when it arranged to have an editor from Yale University Press, Lara Heimert, lead a seminar on scholarly publishing, and a curator from the Bancroft Library at the University of California, Berkeley, Walter Brem, orient us to his institution's extraordinary holdings on the Hispanic Southwest.

Finally, the Center's impact on campus includes modest grants that assist SMU graduate students in doing research in distant collections, and grants that bring visiting scholars to do research and write at SMU. Some of those visitors receive short-term grants to offset the cost of working at the DeGolyer Library. Others are long-term residential fellows – this year Deborah Cohen (University of Chicago) and Marc Rodriguez (Princeton and Notre Dame) are with us for the academic year and Sylvia Rodríguez (University of New Mexico) was with us in the autumn term.

Whether they come to lecture, lead seminars, or research and write, these visitors bring ideas and energy to the SMU community. At the same time, work done at SMU has ripples far beyond the campus. Last year, for example, saw the publication of *The Culture of Tourism; The Tourism of Culture: Selling the Past to the Present in the American Southwest*, edited by Hal Rothman (University of New Mexico Press), and *The Future of the Southern Plains*, edited by our own Sherry Smith (University of Oklahoma Press). Each book grew out of conferences sponsored by the Center. Without the Center's initiative, these books would not exist, and is fair to say that the well-received books published by our residential fellows, ranging from Gregg Cantrell's *Stephen F. Austin, Texas Empresario* (Yale 1999) to James Snead's *Ruins and Rivals: The Making of Southwestern Archaeology* (Arizona 2001), would have been slower in coming and less interesting had their authors not had the time and intellectual stimulation afforded by a year at the Clements Center (still other book and articles are noted in this newsletter).

Both near and far, then, Bill Clements' gift has animated southwestern studies. On campus, it has supported serious research and thinking about the region. Beyond the campus, readers have benefited from publications written by scholars funded by the Center. It seems no exaggeration to say that Bill Clements' gift has made SMU one of the major centers of regional study in America.

— David J. Weber

The Clements Center supports three annual residential fellowships in any field of the humanities or social sciences

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THOMAS E. ALEXANDER, author and retired corporate executive: researching in the DeGolyer's recently acquired Stanley Marcus Papers for a biography on Mr. Marcus.
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Features of the season include the Clements Center's ANNUAL CONFERENCE, the traditional series of BROWN BAG LECTURES, plus a special series commemorating the LOUISIANA PURCHASE BICENTENNIAL (in collaboration with DeGolyer Library and Friends of the SMU Libraries/ Colophon) and a special lecture in the VISITING SCHOLARS SERIES by James A. Brooks, award-winning author. Also, the Stanton Sharp Lecture Series, EMPIRES THROUGH TIME: FROM ROME TO WASHINGTON, sponsored by the Clements Department of History, will continue into the spring.

violence in United States history. In 1915, against the backdrop of the Mexican Revolution, the uprising that would become known as the Plan de San Diego began with a series of raids by ethnic Mexicans on ranches and railroads. Local violence quickly erupted into a regional rebellion. In response, vigilante groups and the Texas Rangers staged an even bloodier counter-insurgency, culminating in forcible relocations and mass executions. Faced with the overwhelming forces arrayed against it, the uprising eventually collapsed.

But, as Johnson demonstrates, the rebellion resonated for decades in American history. Convinced of the futility of using force to protect themselves against racial discrimination and economic oppression, many Mexican Americans elected to seek protection as American citizens with equal access to rights and protections under the U.S. Constitution.

March 17, 5:00 to 7:00 p.m. Ben Johnson will do a book-signing in the late afternoon at the SMU Barnes & Noble Bookstore at 3060 Mockingbird Lane.

April 7: Noon to 1:00: SUZANNE BOST, SMU DEPARTMENT OF ENGLISH: "PAINFUL REGIONS AND OPEN BORDERS: RETHINKING BODY AND NATION THROUGH CHICANA FEMINISM": The body can often be read as a metaphor for nation or homeland. Gloria Anzaldúa's accounts of the corporeal upheavals that accompany her diabetes, Ana Castillo's representations of



THE LOUISIANA PURCHASE BICENTENNIAL EXHIBITION will be open to the public through February 27 during the library's regular hours of Monday to Friday 8:30 a.m. to 5:00 p.m. The exhibit covers: Louisiana Before the Purchase in Early Illustrated Books and Maps, 1691-1803; Exploration in the Pacific Northwest Before the Louisiana Purchase; The Purchase Negotiations and the Formal Transfer of the Territory to the U.S.: Political and Ceremonial Participants; In the Footsteps of the Lewis and Clark Expedition; Early Publications and Printed Images; A Glimpse at the Other Expeditions Relating to the Louisiana Purchase; Trade, Commerce, and Transportation in the Territory; The Louisiana Purchase Centennial Exposition in St. Louis, 1904. For more information, please call: (214) 768-3231.

The Louisiana Purchase Bicentennial Lectures are free and open to the public. Receptions begin at 6:00 p.m., lectures at 7:00 p.m. DeGolyer Library (McFarlin Ave. and Hilltop Lane)

- JANUARY 29: JAMES EARLY, SMU PROFESSOR EMERITUS OF ENGLISH: "HOW THE FRENCH QUARTER BECAME SPANISH BEFORE BECOMING AMERICAN IN 1803"

Spanish occupation and administration of Louisiana was marked by nearly forty years of judicious government and by the nearly total rebuilding of New Orleans after two massive fires. Spanish New Orleans was cosmopolitan as the lecture will show by focusing on three individuals of differing national origins: an Irish-born general, Alejandro O'Reilly, who consolidated the Spanish occupation and the two men responsible for the three monumental public structures facing what is now Jackson Square: the French-born military engineer and architect, Gilberto Guillemard, and the Spanish-born real estate investor and philanthropist, Andres Almonester Roxas. The talk will be based on a chapter of Professor Early's new book, *Presidio, Mission and Urbanism in the United States*, published by SMU Press in cooperation with the William P. Clements Center for Southwest Studies. Copies will be available for sale and signing.

- FEBRUARY 17: JEREMY DUQUESNAY ADAMS, SMU DEPARTMENT OF HISTORY "MULTICULTURAL NEW ORLEANS: AN HISTORICAL SKETCH"

JEREMY ADAMS is a specialist in early medieval intellectual and social history and a native of New Orleans. He combines his many talents and life experience in his book, *Multicultural New Orleans*,

which will provide the inspiration for this lecture on the eve of Mardi Gras. With the light and essential vision of someone immersed in the history and culture of his birthplace, Professor Adams will traverse such topics as social structures, education, literature, music, visual arts, cuisine, and carnival. Copies will be available for sale and signing.

**“Mapping Memories & Migrations: Re-Thinking Latina Histories”
February 28, 2004 8:30 a.m. to 5:00 p.m.**

*Latino Cultural Center
2600 Live Oak at Good Latimer
Dallas, TX 75204*

“Mapping Memories & Migrations: Re-Thinking Latina Histories” is a day-long symposium that looks at ways in which Latina women imprinted themselves on communities and places large and small, whether they were born in the U.S. or immigrated here. Ten Latina scholars will present their current research on topics that include the lives of children, homemakers, factory workers, educators, feminists, trade union leaders, and politicians. More information can be found on our website at www.smu.edu/swcenter or by contacting us at: 214-768-3684 or swcenter@smu.edu.

REGISTRATION FORM

This seminar is free and open to the public although registration is required.

You may complete the form below or register online at: <http://smu.edu/swcenter/registration.html>

A \$15 per person catered Mexican hot lunch buffet will be available, which must be paid in advance. The luncheon price for students is \$10.00 per person.

The conference hotel is the Radisson Hotel Central Dallas: (214) 750-6060. Ask for the “SMU Friends and Family” rate. If you book online at www.radisson.com and follow the links to Hotel Central Dallas (6060 North Central), you can book the Internet saver rate.

Name: _____

Organization or school (if applicable): _____

Address: _____

Phone: _____

Email: _____

Yes, I would like to have the Mexican buffet lunch. My check is enclosed in the amount of \$15 full rate or \$10 student rate.

