

Mexico War. Kendall's *Narrative* was wildly popular, and has been reprinted many times. Our edition, splendidly annotated and introduced by Gerald D. Saxon and William B. Taylor, is definitive. As New Mexico's historian laureate, Marc Simmons, pointed out in *The Santa Fe New Mexican*, our edition is "the best . . . not only is it a superb example of bookmaking, but it is also the first to contain an index."

This autumn will see the publication of the eighth volume in the Library of Texas Classics, Frederick Law *Narrative* handsomely designed by Bradley Hutchinson, and it is the first edition to appear with an index.

As we begin our ninth year of operations, it is wonderful to receive these, and similar, encomiums. They stand as testimony to the wisdom of Governor William Clements and other benefactors of the Center, who have had faith in our ability to advance the study of this part of the world. They also testify to the dedication of the SMU faculty and the Center staff, who have made a reality of Governor Clement's vision.

Although the Center sponsors lectures and conferences, it has emphasized the printed word, which endures long after people stop talking. We take particular pride in re-issuing classics of regional importance, which we publish jointly with the DeGolyer Library in a series called The Library of Texas. Last spring saw the publication of the seventh number in that series: George Wilkins Kendall's *Narrative of the Texan Santa Fé Expedition*, a two-volume work that first appeared in 1844. Kendall offered his readers a first-hand account of the adventures of a group of Texans who set out across the plains in 1841 to seize neighboring New Mexico and either died or ended up in a Mexican prison, as he did. Along the way, Kendall offers a vivid picture of daily life in Mexico and New Mexico, on the eve of the U.S.-

We print only 500 copies of these classic titles, and they quickly become collectors' items. Of the earlier editions that have sold out, two are now available in on-line editions, and we have reissued a third title in paperback: W. Steinert's *North America, Particularly Texas in the Year 1849: A Travel Account*, translated from the German by Gilbert J. Jordan and edited by Terry G. Jordan-Bychkov.

The books in the Library of Texas, along with the many other publications associated with the Clements Center, reflect our commitment to producing works of enduring value. They help explain why specialists, from California to Spain, have praised the Center's work.

*David J. Weber*



**Introducing the 2004-2005  
Bill and Rita Clements Research Fellowships for the Study of  
Southwestern America**

We are delighted to welcome Laura Ehrisman, Brian Frehner, and Andrew Graybill as this year's fellows. Each year the Clements Center supports residential fellowships in any field of the humanities or social sciences for individuals doing research on Southwestern America. The fellowships are designed to provide time for senior or junior scholars



## Fellows' Updates

**Juliana Barr** (1999-2000) has left Rutgers University to accept a position in the history department of the University of Florida at Gainesville where she will start this fall.

**Deborah Cohen** (2003-04), after a summer of research in Mexico, will begin her new tenure-track job at University of Missouri, St. Louis this fall.

**Pekka Hämäläinen** (2001-02) will leave Texas A & M University to begin a tenure track job in the History Department of University of California—Santa Barbara in the fall of 2005. He is now on a fellowship at the University of Helsinki's Center for Advanced Studies in Finland. Pekka presented a paper in Madrid on "Imperial Ethnogenesis: Indians, Empires, and the Struggle for Power in the American Southwest Borderlands, 1650-1850." *The Journal of American History* (Dec. 2003) contains his essay on "The Rise and Fall of Plains Indian Horse Cultures," which he started while a fellow at the Clements Center. Congratulations to Pekka and his wife, Veera Supinen, on the arrival of baby Lidia!

**Colleen O'Neill** (2002-03) recently moved to Utah State University where she will be an associate professor of history and associate editor of the *Western Historical Quarterly*. Her dissertation, which became a manuscript during her fellowship year, *Making a Living and Working Elsewhere: Navajo workers in the Twentieth Century*, will be published by the University Press of Kansas. Also, the collection she edited with Brian Hosmer, the Director D'Arcy McNickle Center for American Indian History, *Native Pathways: American Indian Culture and Economic Development in the Twentieth Century*, is due to come out in November 2004 with the University Press of Colorado.

**Martin Padget** (2000-01) reports that his book came out this spring: *Indian Country: Travels in the American Southwest, 1840-1935* (University of New Mexico Press). *Indian Country* analyzes the works of Anglo writers and artists who encountered American Indians in the course of their travels in the Southwest during the one-hundred-year period beginning in 1840. Martin Padget is a lecturer in American Studies in the Department of English at the University of Wales.

**Steven A. Reich** (1998-99) Department of History, James Madison University, is the editor of the two-volume *Encyclopedia of the Great Black Migration* (Westport: Greenwood Press, forthcoming 2005/2006). Congratulations to Steven and his wife on the adoption of their baby son!

**Marc Rodriguez** (2003-04) has left Princeton University to begin his position as Assistant Professor in the Department of History at the University of Notre Dame this fall.

**James Snead** (1998-99), Department of Anthropology, George Mason University, sent word that his book, *Ruins &*

## **The Clements Center's 2005 Annual Public Symposium**

### **“The Political Legacies of the American West”**

**February 26, 2005 – 8:30 am to 5:00 pm in the Hughes Trigg Theater**

*From Sherry Smith, Associate Director*

A presidential election year is increasingly becoming an occasion for shorter and shorter sound-bites and campaign commercials which offer little substantive information. Rarely is the electorate challenged to think deeply about political issues or candidates. If you are ready for an intelligent, thoughtful, and well-researched discussion of politics and, in particular, the critical role the American West has played in the political culture of the twentieth century United States, please join us for the annual Clements Center symposium. Titled "The Political Legacies of the American West," it is scheduled for February 26, 2005 on the SMU campus (details will be listed in the next newsletter and also posted on our Web site).

The program will address key issues, personalities, and themes inherent in twentieth century political culture and starts with the assumption that one cannot understand American politics without understanding western politics. Most of the important works in the history of recent conservative politics, for instance, are case studies set in the West. Participant Robert Goldberg, author of a widely-acclaimed biography of Barry Goldwater, will address the importance of western mythology and symbolism to the political personas of Goldwater, Ronald Reagan, and the conservative movement in general. Other speakers will talk about the politics of energy extraction particularly regarding oil booms in Texas and California and a new brand of urban politics which conjoins participatory democracy, environmental preservation and cultural liberalism in places such as Santa Fe, New Mexico. After the symposium, these presentations will become essays in a book of the same title.

Please mark this public symposium on your calendar and encourage others to attend, as well. For more information about Jeff Roche, the organizer, and a list of presenters and topics, please go to [www.smu.edu/swcenter](http://www.smu.edu/swcenter), where you can also find the online registration form.

### **Brown Bag Lecture Series:**

Noon to 1:00 pm in Texana Room, DeGolyer Library (6404 Hilltop Lane & McFarlin Blvd).

**September 11:** “Twice Captured: The Assimilation and Restoration of Comanche and Apache Captives”: Scott Zesch will discuss his new book, *The Captured: A True Story of Abduction by Indians on the Texas Frontier* (St. Martin's Press), which is a narrative history following the lives of nine children who were abducted by Comanches or Apaches in Texas between 1865 and 1871 and adopted into these tribes. Zesch is a descendent of one of these children. He is a free-lance writer and author of *Alamo Heights*.

**October 6:** “*Santa Fe Passage: From Historian to Novelist*.” Dallas author Jon Bauman, will talk about the challenges of writing historical fiction, based on his first novel, *Santa Fe Passage*, which is scheduled for publication this November with St. Martin's Press. The story takes place at a time when powerful social, economic, and political forces converged on New Mexico in the fateful years before the U.S. army invaded Mexico in 1846.

**November 17:** Andrew Graybill, Clements Res

**GUEST LECTURE: Thursday, September 23**

**“Neither Friends nor Strangers:  
Mexicans and Anglos in the Literary Making of Texas”**

**José E. Limón**

Mody C. Boatright Regents Professor of American and English Literature  
University of Texas at Austin

**A Collaboration between The William P. Clements Center for Southwest Studies,  
the SMU Department of English, and Friends of the SMU Libraries/Colophon**

The history of Texas has been characterized by a conflicted yet evolving and

**Lecture Series beginning September 9: Meadows Museum**



[BECKY: IMAGE OF JC PENNEY BOOKLET ALONG THE LEFT SIDE?]



## Clements Center – DeGolyer Library Research Travel Grants

The Clements Center and DeGolyer Library Grants offer \$500 a week research travel grants to help scholars make use of the rich collections at the DeGolyer Library. Past recipients have come from around the U.S. and a number of other countries. **William D. Carrigan**, Rowan University, and **Clive Webb**, University of Sussex, received a research travel grant in 2003. Their article, which is part of a larger project, appeared in the *Journal of Social History* (Winter 2003): “The Lynching of Persons of Mexican Origin or Descent in the United States, 1848 to 1928.” **Sara Orтели**, Colegio de México, used the DeGolyer collection while working on her Ph.D. dissertation, “Trama de una guerra conveniente: ‘apaches’, infidentes y abigeos en Nueva Vizcaya en el siglo XVIII,” which won the 2003 Prize from the Academia Mexicana de Ciencias for the best doctoral dissertation in Social Sciences and Humanities. **Miguel Angel González Quiroga**, professor of history at the Universidad Autónoma de Nuevo León, Monterrey, Mexico, spent a week this summer researching “The American Presence in Monterrey (1870-1920).”

The DeGolyer Library would like to bring a new collection to the attention of researchers Monterrey, Mexico. Arca de ETEM C / P & J