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Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research, publishing, teaching, and public programming in a variety of fields of inquiry related to the American Southwest.

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for the New York Times, which lived up the Gray Lady in 1997, we figured it worked for us, too). We have redesigned these pages in the hopes of making it more widely accessible to all of our readers. But of course our bulletin will remain devoted to the same basic objectives: tout ng the work of our current fellows (while keeping readers up to date on the activities and achievements of former ones, as well as our own graduate students), and announcing upcoming events at the Center.

The revamped newsletter is part of a wider overhaul of the center's publicity materials. Ruth Ann Elmore worked wonders this summer overseeing both the refurbished newsletter and our website. As with the new and improved bulletin, our goal with the website is to more broadly publicize Center news and achievements but in a fresher style and with a more user-friendly interface (words I never thought I would write). Please take some time to visit us at [www.smu.edu/swcenter](http://www.smu.edu/swcenter), and by all means, if you notice errors or omissions do let us know, as we will be actively -- perhaps obsessively -- updating it (which is one of the key benefits of the new platform).

Having alluded above to our incoming fellows, let me now introduce them (for more

Long-time readers of our newsletter will note multiple changes in this version, the most dramatic of which is the addition of color (if it is good enough

see pp. 2-3). Neel Baumgardner arrives in Dallas having just completed a book on Mexican-American and African-American civil rights solidarity. And our David J. Weber Fellow, Julie Reed, who hails from the University of Tennessee, will work on a manuscript about social services in the Cherokee Nation.

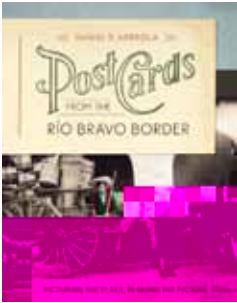
If novelty is the theme of this message -- revamped bulletin and website, new fellows -- let me conclude with a word about the recently-established collaboration between the Clements Center and the University of North Carolina Press, which will publish the David J. Weber Series in the New Borderlands History. Co-editor Ben Johnson and I have signed up the first two books for the imprint, which should appear sometime in late 2014: Elliot Young's "Alien Nation: Chinese Migration in the Americas from the Coolie Era to World War II," and Michel Hogue's "Prairie Crucible: The Migrants and the Borderland World of the North American Plains." Ben and I -- along with UNC's Chuck Grench -- are thrilled with these acquisitions, and look to add additional titles to the list in the coming months.



Bill & Rita Clements Research Fellow for  
the Study of Southwestern America







(2010-11) continues to work toward the second installment of what will be four separate books about the visual history of Mexican border towns. In 2012-13, he received a grant from the Comparative Border Studies program at Arizona State University to conduct field and archival work for volume two in his postcard series about Sonora border towns. Some of his Sonora postcards were exhibited at the School of Transborder Studies at Arizona State University.

(2002-03) will be a Fulbright Roving Scholar in Norway for 2013-14. Her husband and son will join her in this exciting adventure.

(2001-02) accepted a one-year position in Regis University's department of history and politics.

(2009-10) accepted a position as assistant professor of history at the University of Massachusetts-Amherst. She and her husband Tom are pleased to announce the birth of baby Cora Eliza last spring.

(2009-10) accepted a position as associate professor in the department of ethnic studies at the University of California-Berkeley.

An op-ed piece, "Phoenix's Too Hot Future," written by (1999-2000, 2014), appeared in the March 14, 2013 edition of the *Los Angeles Times*.

(2005-06) will be on leave this year from his teaching duties at Berkeley, careening around Europe with his wife and two children while spending five months in London, one in Seville, two in Madrid, and two in Rome. Safe travels.

(2008-09) published two art des: "La separación de Texas y su impacto en México," *Humanitas, Anuario del Centro de Estudios Humanísticos de la Universidad Autónoma de Nuevo León*, 4: 38 (Enero-Diciembre, 2011): 79-94; and "La frontera del bajo Río Bravo y la formación y desarrollo del pueblo méxicotexano," in *Cultura e identidad transfronterizas: Historia, sociedad, arte y discurso*. Editora y compiladora, Lidia Rodríguez Alfano. Toronto: Legas, 2012.

(2011-12) is working on her manuscript, tentatively titled *Indigenous Women in Imperial Courts: Defending Bodies and Lands in the Sonoran Southwest and Pacific Northwest Between 1854 and 1935*. Her recent publications include an art de in the Spring 2013 issue of *American Indian Quarterly* and a forthcoming art de in *Western*

*Legal History* that earned the 2012 Jerome I. Braun Prize. Her work has also been accepted for an anthology being produced from papers at the 2012 *Directions West: Western Canadian Studies* conference. She is looking forward to presenting papers with friends at the Western History Association conference in October 2013 and at the Berkshire Conference of Women Historians in May 2014.

(2010-11) participated in a workshop called "Transnational Futures of Indigenous History," held in June at Oxford University's Rothermere American Institute and hosted by (2001-2002).

(2010-11) announces his recent marriage to his beautiful bride Maria on June 15, 2013 at Pecos National Historical Park in New Mexico. He also contributed two art des: "Parsing Hybridity: Archaeologies of Amalgamation in Seventeenth-Century New Mexico," in *The Archaeology of Hybrid Material Culture* (Center for Archaeological Investigations, Occasional Paper No. 39 SIU-Carbondale, 2013) and "The Rest is History: Devaluing the Recent Past in the Archaeology of the Pueblo Southwest" in *Decolonizing Indigenous Histories: Exploring H* *h-Century N* *s* *A* *A*





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Professor of Photography,  
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*Consuming (Interests): Photographs from Taos,  
New Mexico*

Pollock Gallery, Hughes-Trigg Student Center

, University of  
California- Davis  
*A Misplaced Massacre:  
Struggling over the Memory of  
Sand Creek*

6:00recept on followed by 6:30pm lecture and

The DeGolyer Library, 6404 Hilltop Lane at McFarlin  
Boulevard

, Temple University  
*Wyat Earp: A Vigilante Life*  
6:00recept on followed by 6:30pm

The DeGolyer Library, 6404 Hilltop  
Lane at McFarlin Boulevard

